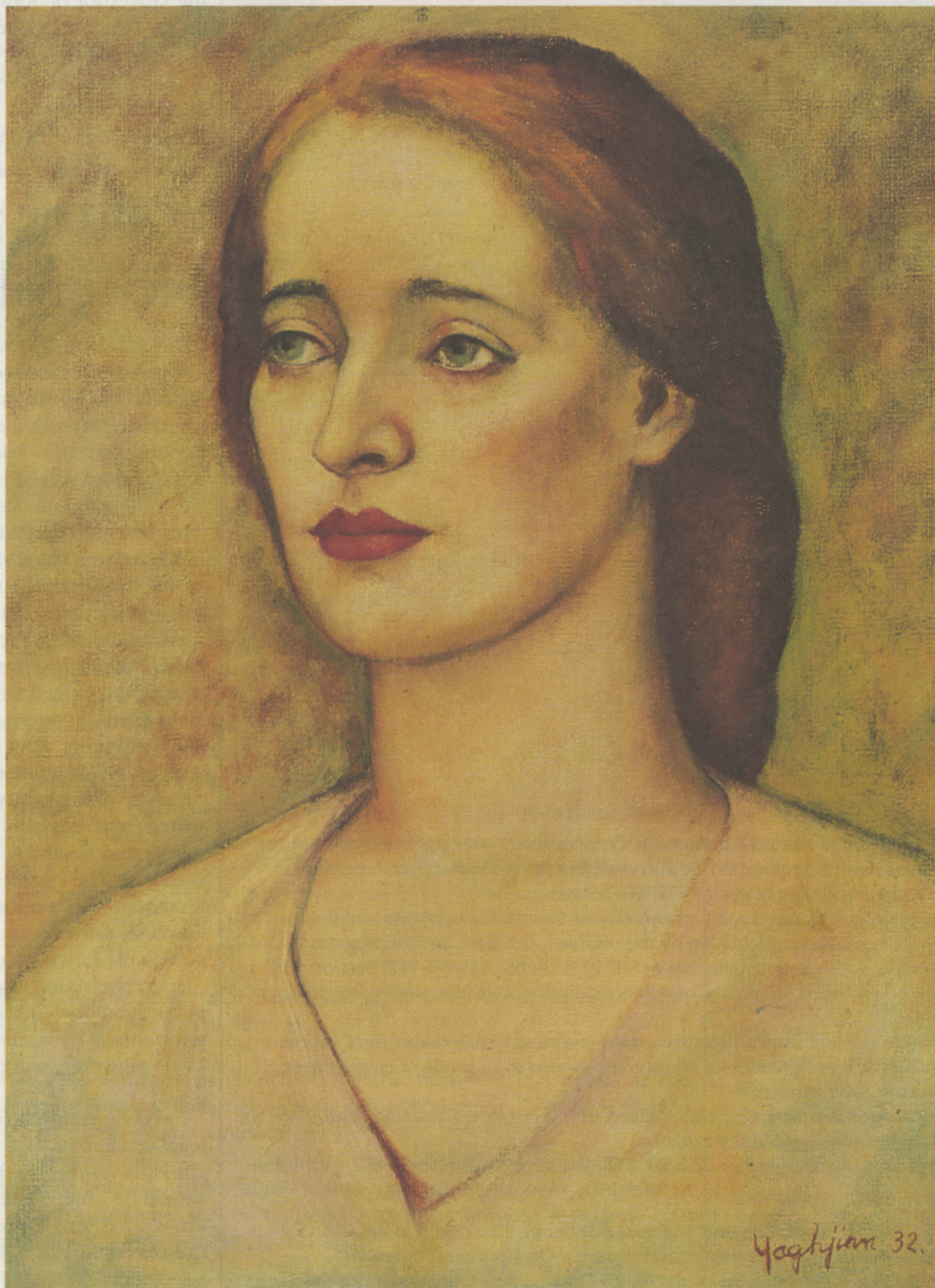


# ARTIFACTS

Volume II, FY:91

October/November/December, 1990

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"Stephanie"  
by Edmund Yaghjian

Oil on Panel  
20" X 16"

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STATE DOCUMENTS



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ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. Executive Director: Scott Sanders

Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon.

Offices Closed: November 12, Veteran's Day; November 22 & 23, Thanksgiving; December 24 & 25, Christmas.

## About The Cover

An art instructor at the Columbia Museum of Art, Edmund Yaghjian is listed in *Who's Who In Art*, *Who's Who in the East*, *Who's Who in the South*, *Who's Who In America*, and *National Cyclopedia of American Biography*. Shown is "Stephanie," which was purchased by the South Carolina Arts Commission for the State Art Collection.

# Arts Commission Board Elects Officers

The board of the South Carolina Arts Commission has elected officers for FY:91. Chair is Betsy Terry, Greenville; Vice-Chair is Constance Flemming of Lexington; and Larry Lebby of Columbia has been named to the Executive Committee.

The board of Commissioners is appointed by the Governor of South Carolina to serve 3-year terms. Other Arts Commission board members are: Carl Blair, Greenville; Millie Dent, Spartanburg; Jean Jones, Campobello; Shirley Langdon, Aiken; Hal Moore, Columbia; and Frances Stogner, Summerville.

# South Carolina Fiction Project

The State and The South Carolina Arts Commission announce the eighth year of competition in The South Carolina Fiction Project.

In this eighth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words) will be accepted. Manuscripts must be postmarked no later than Nov. 19, 1990, and must be typed double-spaced.

The author's name should not appear anywhere on the manuscript. Author's name, address, daytime telephone number and social security number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and judged without the author's name. Please include story's title on both attached sheet and manuscript. Four manuscripts per writer are required. No manuscripts will be returned.

Stories will be judged by a panel of professional writers, and selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be "Southern," nor do they need to be set in South Carolina, although such stories are certainly acceptable for consideration.

Up to twelve manuscripts will be selected for publication; the author of each manuscript selected will be notified no later than April 30, 1991. All writers will be notified no later than May 31, 1991.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in the state. All manuscripts should be sent to The South Carolina Fiction Project, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201. Each writer whose work is selected will receive \$500 from The State which purchases first publication rights only.



## Nominations for 1991 Elizabeth O'Neill Verner Awards Due December 7, 1990

The South Carolina Arts Commission is currently accepting nominations for the 1990-91 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, which will be presented Tuesday, May 7, 1991, in the House Chambers of the State House. Deadline for nominations is December 7, 1990.

The art awards are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Awards are offered in five categories: arts in education, arts organization, business, government and individual.

All citizens are encouraged to nominate anyone whose contributions and achievements deserve to be recognized through this annual arts awards program. Nominations for the 1990-

91 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form below.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Governor Carroll Campbell will present the award to honorees on May 7, 1991, during a ceremony in the House Chambers of the State House in Columbia. Each recipient will receive a cast bronze statue designed by sculptor Jean McWhorter.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.



*Governor Carroll Campbell and Arts Commission Executive Director Scott Sanders present a 1990 Verner Award to Charles S. Way, Jr., chairman of Spoleto Festival USA, at awards ceremonies last May.*

### THE 1990-91 ELIZABETH O'NEILL VERNER AWARDS NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 7, 1990

CATEGORY OF NOMINATION (CIRCLE ONE.):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please type

Nominee's Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Individual Nominations please fill out this section)

Occupation or Profession \_\_\_\_\_ Title \_\_\_\_\_

(Business or Organization Nominations please fill out this section)

Nominator's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Business \_\_\_\_\_

Telephone \_\_\_\_\_

Nominator's Signature \_\_\_\_\_

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

## 4th Annual Statewide Conference Scheduled

Mark your calendars for February 19 and 20, 1991, the dates set by the South Carolina Arts Commission for the 4th Annual Statewide Conference, which will be held at the Holiday Inn on Assembly Street in Columbia.

Cosponsored by the South Carolina Arts Alliance and the South Carolina State Museum, the Statewide Conference provides a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

The 1991 Statewide Conference will celebrate the opening of an Arts Commission visual arts exhibit with a reception at the South Carolina State Museum. The exhibition will run from January 11 through March 14 at the State Museum.

A primary focus of the 1991 Statewide Conference will be discussions on "megatrends" and the future expectations of the arts in South Carolina and across the nation.

For more information on the 1991 Statewide Conference, contact your Regional Arts Coordinator by calling (803) 734- 8696.



# The South Carolina Arts Foundation -- A Foundation For The Future

The South Carolina Arts Foundation has a vision. A vision for South Carolina's future. A vision of prosperity, where South Carolina's citizens live and work in comfortable surroundings. Where the beauty of the arts is available to everyone—privileged and poor. Educated and uneducated. Rural and urban.

A vision that promotes understanding. That creates awareness. That produces excitement. That joins people from all across South Carolina into a singular identity of rich, artistic heritage.

This heritage is supported by the people of the South Carolina Arts Foundation—a vital partner of the South Carolina Arts Commission in enhancing the growth of the arts in our state.

The Foundation solicits individual and business donations to support and expand the following Arts Commission programs.

## South Carolina State Art Collection

To recognize South Carolina's outstanding visual artists and to encourage their development, the South Carolina Arts Commission established the State Art Collection in 1967. The Collection now includes over 375 works in a variety of media and chronicles the development of contemporary art in South Carolina.

The Foundation has doubled the size of the acquisitions budget of the State Art Collection that tours the state and is on exhibit in state buildings. Springs Industries, Inc. and the Upton Foundation awarded the South Carolina Arts Foundation challenge grants totaling \$10,000 per year for five years to assist the Arts Commission in acquiring the work of outstanding South Carolina artists for our state's art collection. The Arts Foundation is currently soliciting corporate matching funds to meet those challenges.

## Arts Education

Part of a strong arts program in any state is the support of students who are interested in pursuing the study of the arts. The South Carolina Arts Foundation is instrumental in advancing the arts as an integral part of the educational system in South Carolina schools. The Foundation is currently soliciting funds to match a challenge grant of \$10,000 from the Upton Foundation of Michigan. The funds will be used to initiate a scholarship program, beginning in 1991, for South Carolina artistically gifted and talented students selected to study at special summer arts programs such as



*With support from the South Carolina Arts Foundation, the Business and the Arts Partnership Awards recognize South Carolina businesses for their support of arts organizations and artists in the state. Shown is recipient Thomas Persons, General Manager of AT&T.*

Interlochen Center for the Arts, Aspen Music Festival, Julliard School of the Performing Arts, South Carolina Governor's School for the Arts, American Dance Festival and North Carolina School for the Arts.

## Business and the Arts Partnership Awards

Through a cooperative awards program, the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Foundation annually recognize small, medium and large businesses whose programs and contributions have significantly enhanced the growth and quality of the arts in South Carolina. Representatives from business, the arts and government review the nominations and consider criteria such as the impact, initiative, and originality of each business's support. Awards are presented at the

annual Business and the Arts Partnership Awards dinner.

## Literary Arts Fellowship

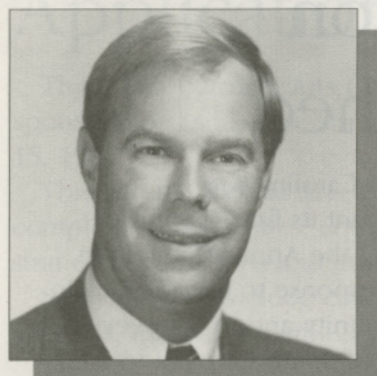
Through individual and corporate contributions, the South Carolina Arts Foundation sponsors one of six Arts Commission Artist Fellowships of \$7,500 that are awarded annually to recognize artistic excellence and assist artists in expanding their creative horizons.

## Arts Advocacy

Through seminars, conferences and events designed for business, community and government leaders, the South Carolina Arts Foundation promotes the vital role of the arts in enhancing the quality of life in our communities and strengthening our state's economic development efforts.



# South Carolina Arts Foundation 1990 Board of Directors



**PRESIDENT**  
**Joe Anderson**

Vice President, Southern Bell  
Columbia



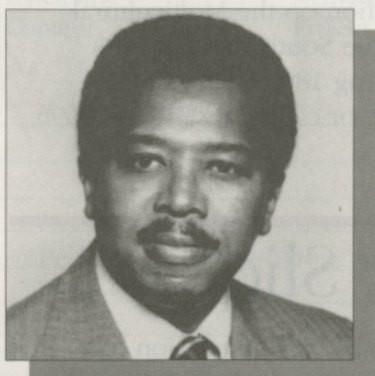
**VICE PRESIDENT**  
**Susan Williamson**

Former Chair, SC Arts Commission  
Charleston



**TREASURER**  
**Virginia M. Grose**

Senior Vice President, SCN Bank  
Columbia



**SECRETARY**  
**Dr. Leo F. Twiggs**

Executive Director, I.P. Stanback Museum  
S.C. State College

**Beryl Dakers**  
Director of Cultural Affairs  
SC Educational Television  
Columbia

**Shirley P. Langdon**  
Former Chair, SC Arts  
Commission  
Aiken

**Lynn Letson**  
Art Consultant  
Charleston

**Rebecca Z. Mays**  
Pres, Charleston Area Arts  
Council  
Charleston

**E. Perry Palmer**  
Owner, Palmer Memorial  
Chapel  
Columbia

**The Honorable  
Timothy F. Rogers**  
SC House of Representatives  
Columbia

**Scott Sanders**  
Executive Director, SC Arts  
Commission  
Columbia

**Carol Saunders**  
Owner, Carol Saunders  
Gallery  
Columbia

**Minor Mickel Shaw**  
President, Micco Corporation  
Greenville

**Betsy Terry**  
Chair, SC Arts Commission  
Greenville

**Sibby Wood**  
Upton Foundation  
Camden

**The Honorable Nick  
Zeigler**  
Florence

## Become A Member Of The South Carolina Arts Foundation

People often ask how they can help the South Carolina Arts Foundation accomplish its mission to support the growth of the arts in our state.

The answer is really quite simple. Join the Foundation.

Actually, the Foundation is made up of people much like you. People who do what they can to better their state. People who feel the quality of life in South Carolina is enhanced by art. People who feel that our state's economic development depends on a cultural environment thriving.

The Foundation's efforts contribute to enhance the quality of life in our communities. And, since today's successful industrial recruitment is based as much on the community's quality of life as it is on land, taxes and labor costs, we feel that supporting the arts in South Carolina is committing our resources to aid in our own economic development.

To join, fill out the coupon below and mail to The South Carolina Arts Foundation, P.O. Box 11887, Columbia, SC 29211-1887.

If you're looking for other ways to support the South Carolina Arts Foundation, consider setting up a memorial fund in the name of a friend or family member. Or make a one-time donation based upon your interest and ability to give. There are many ways to support the South Carolina Arts Foundation. One—or more—may be right for you.

**YES.** I will do what I can for the arts in South Carolina by becoming a member of the South Carolina Arts Foundation.

Name \_\_\_\_\_

Address \_\_\_\_\_

☐ Enclosed is my check.

☐ I would like to contribute over a three-year period. Please bill me

☐ quarterly, ☐ semi-annually, ☐ annually, starting (date):

☐ Individual-\$25

☐ Angel-\$500

☐ Affiliate-\$50

☐ Benefactor-\$1,500

☐ Patron-\$100

☐ Founder-\$2,500

☐ Sustainer-\$200

☐ Other:-\$

☐ Sponsor- \$300

Mail to SC Arts Foundation

P.O. Box 11887, Columbia, SC 29211-1887

The SC Arts Foundation is a tax-exempt, non-profit organization, and all donations are tax deductible as allowed by law.

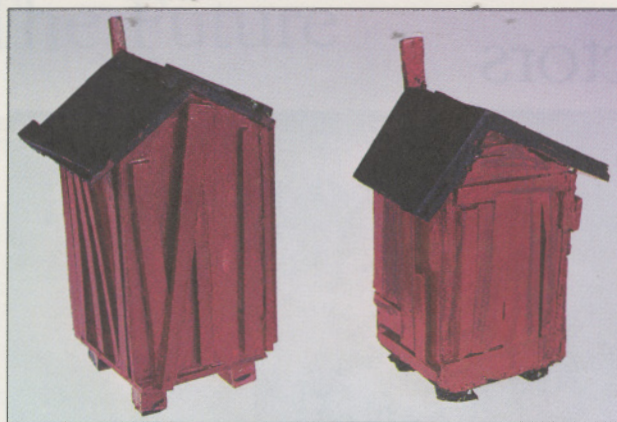


## Multicultural Exhibition Planned For 1991

The South Carolina Arts Commission, in conjunction with the South Carolina State Museum, is organizing an exhibition that will explore multiculturalism in South Carolina. The exhibition will run from January 11 through March 14, 1991, in the Lipscomb Gallery at the State Museum.

Multiculturalism is a concept that celebrates cultural pluralism and fosters the creation of organizations, events and artworks that reflect the vision of Americans from diverse ethnic origins. As defined by the Arts Commission's Multicultural program, artists of African, Spanish, Asian and Native American descent constitute South Carolina's Multicultural population.

All multicultural artists who are native South Carolinians, current residents or have been



*Beverly Buchanan, a multicultural artist, will exhibit her works at the Arts Commission's upcoming Multicultural Exhibition. Shown is "Red Shacks," a 1988 work on artcore paper, 10 3/4" x 6" x 5 3/4".*

working artists while living in the state may apply. Artists will be selected by a panel through studio visits.

For more information on the Multicultural Exhibition, contact the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29202, or calling (803) 734-8696.

## Arts Commission Updates Visual Arts Slide Registry

The South Carolina Arts Commission is currently updating its Visual Arts Slide Registry in response to increased usage and the need for slides that are representative of currently available works.

An important resource for the state's Percent for Art Program, the Registry is the largest repository of contemporary visual art images in the state and is used by curators, art consultants, collectors, gallery owners and corporate art buyers both in-state and out-of-state.

For more information on the Visual Arts Slide Registry, contact your Regional Arts Coordinator at the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29202, or calling (803) 734-8696.

## Call For Slides

The South Carolina Arts Commission has issued a call for slides from artists who want their work to be considered for acquisition by the State Art Collection Acquisitions Committee.

Begun in 1967, the State Art Collection now includes over 375 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Works in the Collection are exhibited in state agencies and through special loans to museums and other institutions.

The Acquisitions Committee of the State Art Collection meets several times during the year to review artwork for possible purchase. The committee regularly solicits works through recommendations of committee members and a continuous call for works produced by South Carolina artists.

All South Carolina artists interested in having their work considered for purchase into the State Art Collection should contact their Regional Arts Coordinator by calling 734-8696.

## Triennial Exhibition Established

In 1992, the South Carolina Arts Commission will mount its first Triennial Exhibition. Replacing the Annual Exhibition, this exhibition is a response to the changes in the visual arts community and to a survey of the changing needs of South Carolina visual artists undertaken during 1990.

The Triennial Exhibition will be open to all South Carolina residents working in all media. Guidelines will be announced in the spring of 1991.

In March of 1990, the Arts Commission appointed a committee comprised of artists and representatives from arts organizations to review the future of the Annual Exhibition in relation to visual arts programming as a whole.

With the recommended changes approved by the Arts Commission Board, the Annual Exhibition was changed to a Triennial Exhibition (held once every three years) with the following changes in organization:

- \* Artists will be selected by a panel rather than a single juror. (In the past, a single juror made the final exhibition choices after viewing slide entries of selected artists' work.)

- \* The exhibition will be documented by a comprehensive catalogue.

Like the Annual Exhibition, the Triennial will be open to South Carolina artists working in all media. As previously stated, the panel will make the final exhibition choices after viewing slides of artists' work. The current visual arts and crafts fellows will also be included in the exhibition.

Occurring once every three years, the Triennial will offer a statewide forum for artists working in all media. In addition to the Triennial, the Arts Commission will mount curated thematic shows in the interim years. This year's exhibition will feature multiculturalism in South Carolina.

For more information on these changes in the visual arts program, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29202, or calling (803) 734-8696.



## Mobile Arts Program Accepting Applications for Residencies

The South Carolina Arts Commission's Mobile Arts Program will be accepting applications for sponsors for its four-week residency program for 1991-92 between November 15, 1990 and February 15, 1991.

Through the Mobile Arts Program, the Arts Commission will provide an arts truck or a crafts truck complete with supplies, equipment and professional artists to communities for exhibits, demonstrations, workshops and individual instruction in a variety of arts activities.

Sponsors may include civic groups, churches, schools, recreation departments, libraries, arts councils, museums, community festivals and others. Cost for four week residency is \$1,000.

To apply for a residency program, complete the application below and mail to Julia Bell, Program Director, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201.

Four-week residency programs for this application period will take place between July 1991 and June 1992.

### Scheduled Dates For MAP Residencies

July 8 - August 2, 1991

August 5 - August 30, 1991

September 2 - September 27, 1991

September 30 - October 25, 1991

March 30 - April 24, 1992

April 27 - May 22, 1992

May 25 - June 19, 1992

#### For SCAC Use Only

Status \_\_\_\_\_ Project Information \_\_\_\_\_  
Institution \_\_\_\_\_ Discipline \_\_\_\_\_  
Discipline \_\_\_\_\_ Activity Type \_\_\_\_\_  
Content \_\_\_\_\_ Project Type \_\_\_\_\_

#### MOBILE ARTS PROGRAM APPLICATION

Date \_\_\_\_\_

Applicant \_\_\_\_\_

Address \_\_\_\_\_

County \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Congressional District \_\_\_\_\_ Federal Employee ID# \_\_\_\_\_

Contact Person/Title \_\_\_\_\_ Phone \_\_\_\_\_

BENEFITING ORGANIZATION \_\_\_\_\_

Applicant \_\_\_\_\_

Address \_\_\_\_\_

County \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Congressional District \_\_\_\_\_ Federal Employee ID# \_\_\_\_\_

Contact Person/Title \_\_\_\_\_ Phone \_\_\_\_\_

SITE \_\_\_\_\_

Address \_\_\_\_\_

County \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Congressional District \_\_\_\_\_ Federal Employee ID# \_\_\_\_\_

Contact Person/Title \_\_\_\_\_ Phone \_\_\_\_\_

SOUTH CAROLINA ARTS COMMISSION

Regional Arts Coordinator: \_\_\_\_\_

Have you used the MAP in the past? \_\_\_\_\_

Art Truck? \_\_\_\_\_ Crafts Truck? \_\_\_\_\_ Dates \_\_\_\_\_

Check Preference for 1992 \_\_\_\_\_

Truck Unit: ARTS \_\_\_\_\_ CRAFTS \_\_\_\_\_

Residency Dates: 1st Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_

Local Coordination: Who will coordinate this residency?

Name \_\_\_\_\_

Audience Development: \_\_\_\_\_

How do you plan to involve the following groups in this program? Adults, children, minorities and special constituents (disabled, handicapped, seniors, veterans, institutionalized and/or hospitalized individuals).

Source of Funds \_\_\_\_\_

Local \$ \_\_\_\_\_ Rural Arts \$ \_\_\_\_\_ Other \$ \_\_\_\_\_

Total Fee Payable to SCAC \$ \_\_\_\_\_

## LS3P Residencies Available For Elementary Schools

The South Carolina Arts Commission is currently accepting applications for two-week residencies featuring architects and community designers on the Arts Commission's Arts Truck.

The two-week residency programs are the result of a \$25,000 contribution by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penny LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

This contribution will allow the Arts Commission to offer South Carolina elementary schools the opportunity to sponsor four two-week residencies in November 1991 and March 1992. As part of the residency program, architects and designers will instruct children in a completely outfitted mobile truck studio located on the school grounds. Sponsor cost for each two-week residency is \$500.

To apply, contact the Mobile Arts Program, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201.

### Scheduled Dates for LS3P Residencies

October 28 - November 8, 1991

November 11 - November 26, 1991

March 2 - March 13, 1992

March 16 - March 27, 1992





*At Webber School, Richland District One, fifth grade students used mosaic tile to create images reflective of the advancement of civil rights in the 1960's and 1970's. The project was funded by a Teacher Incentive grant from the South Carolina Arts Commission.*

## FY:91 Teacher Incentive Grants

If you are a certified elementary or secondary school teacher who plans to be working in South Carolina schools during 1990-91, the Arts Commission's Teacher Incentive Grants Program could provide the financial assistance you need to carry out an innovative arts project in your class.

These grants provide funding on a competitive basis to teachers who are interested in exploring new ways of incorporating arts activities into the regular curriculum. Grants range in amounts from \$100 to \$350. Funds may be used to provide special consultants or artists or to purchase art supplies or other items for arts-related projects.

Teacher Incentive Grants are awarded to South Carolina teachers on the basis of their proposals for innovative arts projects.

To receive funding for FY:91, teachers must prepare a short, typed proposal offering the following information:

- \* Project description to include the project's significance and objectives, the number of students and teachers involved and whether the project will serve minority, disadvantaged or other special audiences, the length of the project, and methods of evaluation and documentation;
- \* Proposed budget indicating any potential or additional funding sources.

Also, if consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

The following restrictions on Teacher Incentive Grants apply:

- \* Funds may not be used to purchase permanent equipment, i.e., an item that costs \$100 per unit with a useful life of more than one year;
- \* Projects must involve direct student and teacher participation and must be approved by the principal;
- \* While any teacher may submit more than one proposal, if awarded funds, he or she will generally only be eligible for a total of \$350, the maximum amount awarded.

Application deadline for the FY:91 grant awards is November 1, 1990. Proposals may be hand delivered by 5:00 p.m. or postmarked on or before the deadline date. Selected projects will take place between January and May of 1991.

Please submit your proposal with an following application form to the South Carolina Arts Commission, Teacher Incentive Grants, 1800 Gervais Street, Columbia, SC 29201.

## Visiting Artists Funds Available

The South Carolina Arts Commission is offering a limited number of fee support grants through its Visiting Artists Program to support touring groups/individuals in the areas of theatre, music, dance, media arts, and literary arts.

These funds will be awarded to applicants on a first-come, first-served basis with final deadline, January 11, 1991. Grants can only be used to present performances, readings, productions or presentations.

To sponsor a touring group/individual, applicants must:

- \* Be a public or private elementary, middle, or secondary school in South Carolina;
- \* Show evidence of IRS Tax Exempt status;
- \* Not be a current Arts in Education sponsor;
- \* Provide matching funds on a 1:1 basis.

While the Visiting Artists Program is open to artists from across the nation, South Carolina artists are given top priority. Before application, a sponsor must contact the performer or group for availability and performance fee prior to submitting their application for funding to the Arts Commission.

For more information on the Visiting Artists Program, contact your Regional Arts Coordinator at 734-8696.

## Program Guidelines Available

Program guidelines and applications for the Arts in Education (AIE) 1991-92 residency program are currently available from the South Carolina Arts Commission.

Sponsors may apply for artist residencies in crafts, visual arts, dance, theatre, storytelling, poetry/creative writing, music and film/video. Deadline for application is February 15, 1991.

For more information, and to receive guidelines and application information, contact the Arts Commission at 734-8696.





*Over 100 artists exhibited their work at the Koger Center for the Arts in Columbia last year, making the 1990 AIE Booking Conference the largest and most successful yet.*

## 1991 AIE Booking Conference

The South Carolina Arts Commission has scheduled its annual Arts in Education (AIE) Booking Conference for January 10-11 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs in South Carolina.

In addition to the booking fair, the conference will provide professional workshops and shared

information sessions for both artists and sponsors.

Commission staff members will also be on hand to meet with artists and educators, and to answer any questions. The highly acclaimed Koger Center for the Performing Arts will be the official meeting and exhibit hall site for the conference.

For more information on the FY:91 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by calling the South Carolina Arts Commission at 734-8696.

## 1991 AIE BOOKING CONFERENCE

Koger Center for the Arts  
Columbia, SC

January 10-11, 1991

Registration Deadline: December 5, 1990

For registration materials,  
or for more information, contact:

AIE Conference,  
South Carolina Arts Commission,  
1800 Gervais St., Columbia, SC 29201,  
734-8696.

Please note: Registration materials will automatically be sent to all artists on SCAC Approved Artist Roster.

## SPONSOR REGISTRATION 1991 AIE BOOKING CONFERENCE

KOGER CENTER FOR THE ARTS  
COLUMBIA, SC  
JANUARY 11, 1991

Registration forms must be returned by  
January, 7 1991

Sponsor Registration Form  
(one registrant per form)

PLEASE PRINT

Name of Registrant: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

School/Organization Address: \_\_\_\_\_

City: \_\_\_\_\_

County: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone # \_\_\_\_\_

Home Phone # \_\_\_\_\_

MY REGISTRATION FEE OF \$30.00 IS  
ENCLOSED

(Make check payable to the South Carolina  
Arts Commission and mail to SCAC AIE  
Conference, 1800 Gervais Street, Columbia, SC  
29201

### CONFERENCE FEE

A conference fee of \$30.00 per applicant  
includes the following:

- \*registration
- \*a copy of the AIE Conference  
Directory
- \*workshops
- \*lunch on January 11
- \*free parking behind the Carolina  
Coliseum on a limited basis

**Refund Policy: SCAC must have  
received written cancellation  
notification 3 working days prior  
to the conference.**



# 1991 Southern Circuit Tours

Southern Circuit is a tour of six internationally known film and video artists to seven cities in the southeast to screen and discuss their work. Coordinated by the South Carolina Arts Commission's Media Arts Center, this unique tour of in-person presentations allow viewers and artists throughout the region to experience some of the most innovative works produced today. It also provides an opportunity for a stimulating dialogue on the production and content of these films and videotapes. Artists and locations for the 1991 Southern Circuit follow.

For location information for the 1991 Southern Circuit call the Arts Commission, Media Arts Center at 803-734-8696.

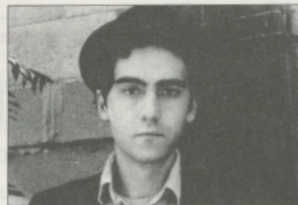
## 1990 Southern Circuit Tour Schedule

	STACEY STEERS	JEM COHEN	HEATHER MCADAMS	VANALYNE GREEN	KAREN THORSEN	MARLON RIGGS
Louisville, KY	Sep. 10, 1990	Oct. 29, 1990	Jan. 28, 1990	Feb. 18, 1990	March, 18, 1990	Apr. 8, 1990
Columbia, SC	Sep. 11, 1990	Oct. 30, 1990	Jan. 29, 1990	Feb. 19, 1990	March, 19, 1990	Apr. 9, 1990
Whitesburg, KY	Sep. 13, 1990	Nov. 1, 1990	Jan. 3, 1990	Feb. 21, 1990	March, 21, 1990	Apr. 11, 1990
Atlanta, GA	Sep. 14, 1990	Nov. 2, 1990	Feb. 1, 1990	Feb. 22, 1990	March, 22, 1990	Apr. 12, 1990
St. Louis, MO	Sep. 16, 1990	Oct. 28, 1990	Feb. 3, 1990	Feb. 24, 1990	March, 24, 1990	Apr. 14, 1990
Raleigh, NC	Sep. 17, 1990	Nov. 5, 1990	Feb. 4, 1990	Feb. 25, 1990	March, 25, 1990	Apr. 15, 1990
Durham, NC	Sep. 18, 1990	Nov. 6, 1990	Feb. 5, 1990	Feb. 26, 1990	March, 26, 1990	Apr. 16, 1990
Clemson, SC	Sep. 19, 1990	Nov. 7, 1990	Feb. 6, 1990	Feb. 27, 1990	March, 27, 1990	Apr. 17, 1990



### STACEY STEERS ANIMATOR

Stacey Steers' award-winning, animated film *WATUNNA* is based on the tales of creation according to the Yekana Indians of the Venezuelan Rainforest. Exquisite drawings inspired by Yekana art explore the genesis of evil, night, sexuality, fire and food. Steers will also present Diane Kitchen's extraordinary film *BEFORE WE KNEW NOTHING* which reveals the life of the Ashaninka Indians of the Peruvian Rainforest.



### JEM COHEN FILM/VIDEO ARTIST

Jem Cohen's *THIS IS A HISTORY OF NEW YORK* uses contemporary street images to illustrate New York City's "history" from Prehistory through the Space Age. An intricate soundtrack mixes Gregorian Chants with Gabriel Cohen's original compositions and the occasional commentary of street people and sounds. The images have a hauntingly spectral quality that transform our perception of urban landscape. *JUST HOLD STILL* is a collection of short works and collaborations that includes the R.E.M. music video *TALK ABOUT THE PASSION*.



### HEATHER MCADAMS FILM ARTIST

Heather McAdams' film *MEET...BRADLEY HARRISON PICKELSIMER* is a "raw and funky...portrait of someone who, even by Southern Gothic standards qualifies as genuinely strange. Bradley Harrison Pickelsimer (yes, that's his real name) is a drag queen and one-time bar owner from Lexington, Kentucky...He is young, alone and willfully eccentric in the manner of a Heartland Divine." (Linda Dubler). *SCRATCHMAN I* is a film made from "found" government footage that McAdams resurrected from the trashcan and transformed into a zany piece set to old cartoon music.



### VANALYNE GREEN VIDEO ARTIST

Vanalyne Green's video *A SPY IN THE HOUSE THAT RUTH BUILT* "provocatively blurs distinctions between experimental art, narrative, autobiography, essay and documentary. What you get is a profound meditation as only Green can deliver on her mythic journey in search of 'home.'" She embarks on the latest chapter in her life, using baseball as the central metaphor that launches her into feminist locker talk about lust, goddess worship and daddy desire. Green's outrageous candor and vulnerable charm seduce the viewer until suddenly one is intensely aware of the complex tangle of feminist issues woven into the fabric of America's favorite pastime." (Deidre Boyle). Her earlier work *TRICK OR DRINK* is an autobiographical video that describes growing up with alcoholic parents.



### KAREN THORSEN FILM ARTIST

Karen Thorsen's film *JAMES BALDWIN: THE PRICE OF THE TICKET* is a deeply-moving and compelling portrait of the life and career of James Baldwin. "Thorsen weaves her compelling portrait through interviews with Baldwin, his friends, family and lovers that are intercut with newsreel footage of the events that surrounded his life at home in America and abroad in France, Switzerland and Turkey...Baldwin was committed to the notion that 'the unexamined life was not worth living.'" (Vic Skolnick). As the quintessential American writer, he examined his life as a black man in America using the distance of a foreign culture to examine his own.



### MARLON RIGGS VIDEO ARTIST

Marlon Riggs' video *TONGUES UNTIED* is a highly personal, impassioned and provocative work about being black, male and gay. Its poetry, personal testimony, rap and drama create a work that writes one critic, "slams you in the stomach while the poetry caresses your cheek." It is a collaboration between Emmy Award-winning director Riggs and a number of black gay organizations and artists including poets Essex Hemphill, Alan Miller, Steve Langley and singer/composer Blackberri as well as Gay Men of African Descent and Black Gay Men United.



## Strategies Set for Design Arts Program

The South Carolina Arts Commission's Board of Commissioners has given its stamp of approval to recommendations by the Arts Commission's Design Arts Task Force on a course of action for design arts programming in South Carolina.

The recommendations — developed during a design arts planning retreat held last January — focus on four major program goals:

- \* Designing livable communities
- \* Restoring the landscape
- \* Creating a sense of place
- \* Improving design excellence

The recommendations developed during the retreat were reviewed by a committee of the Design Arts Task Force with Arts Commission staff. The committee then submitted the recommendations to the Arts Commissions' Board in May.

### Designing Livable Communities

Retreat participants were concerned about the quality of life in South Carolina and the ways their communities have grown and changed. They agreed that the Arts Commission could play a significant role in helping South Carolinians design livable communities by supporting community design projects that help identify community assets, set priorities for development and provide citizens with visual images of the future.

### Restoring The Landscape

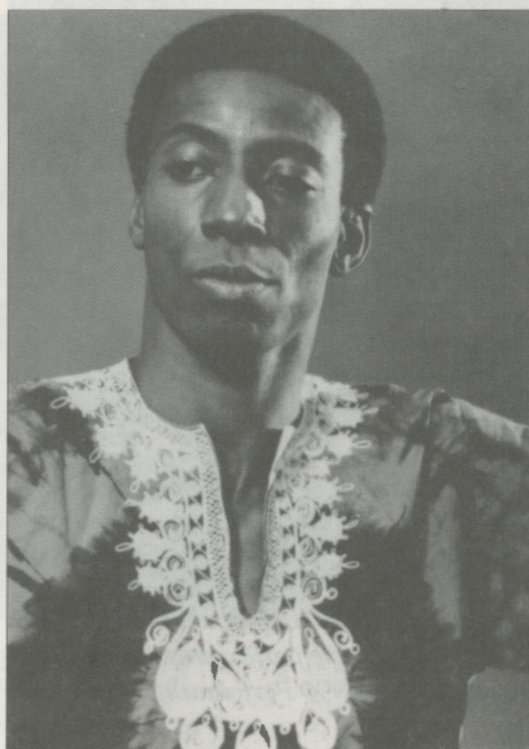
Another area of concern expressed by participants was the use, and abuse, of the South Carolina landscape. The Arts Commission is encouraged to take a leadership role through a design arts program to improve the level of land use planning and landscape design.

### Creating A Sense Of Place

Creating a sense of place was a concern that resurfaced in a number of ways during the two-day retreat. Recommendations in this area suggest that the Arts Commission work through not-for-profit organizations, civic groups and public agencies to help communities rethink their physical heritage and to address the past as a first step in planning for the future.

### Improving Design Excellence

Within the design arts, the quality of the art itself, its practice and innovation, was a serious concern to retreat participants. It was suggested



*The Marlboro Area Arts Council, a FY:91 Rural Arts Program grantee, will be presenting the African American Theater Company (newly listed on the Arts Commission's Approved Artist Roster) as part of their concert series on October 9. Shown is company member Phillip E. Walker. Left photo: Michael Bry; right photo: John A. Gibson.*

that the Arts Commission play the important role of convener and facilitator to bring together the variety of design disciplines and to focus their many interests upon the community and economic development concerns of South Carolina.

In its consideration of the goals discussed above, the Task Force Steering Committee has identified five specific categories of program initiatives that it proposes for implementation by the Arts Commission:

- \* Education initiatives
- \* Networking and information activities
- \* Design assistance to communities
- \* Quality of life special grant projects
- \* State design leadership

The Arts Commission will set an agenda to meet these initiatives over the next three years. For more information on specific projects planned for the coming years, or on ways in which your organization can play a role in the development of design arts programming in South Carolina, contact Harry Harrison, Program Director, by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

## Rural Arts Grants

The South Carolina Arts Commission has awarded grant funding to seven arts organizations through its Rural Arts Program to support arts activities in small towns and rural communities.

Organizations receiving funding include the Allendale County Arts Council, Calhoun County Museum, Camp Baskerville, Arts Council of Chester County, Clarendon Rural Arts Committee, Hampton County Arts Council, and Marlboro Area Arts Council.

The Rural Arts Program was established in 1981 to promote cultural development in small towns and communities outside metropolitan areas of the state with few if any organized arts resources.

For more information on the Rural Arts Program, contact your Regional Arts Coordinator by writing the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.



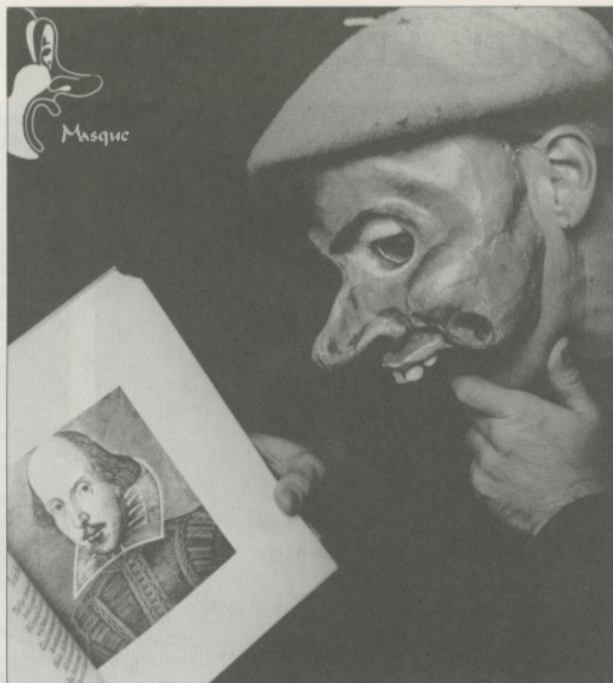
## 1990 Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 8th Gala Performing Arts Showcase, November 30 to December 2, 1990, at the Dock Street Theatre in Charleston, SC, for three days of continuous live performances by over 60 highly acclaimed performing artists.

Presenters will receive an artist directory, which includes availability, fees and technical needs for each artist/ensemble.

All arts organizations, festivals, colleges, universities, and civic organizations interested in arranging community performances are encouraged to attend.

A registration brochure is available. Call 734-8696. The following performing artists have been invited to attend the Showcase.



*Masque is one of over 60 highly acclaimed individual and ensemble performing artists invited to attend the 1990 Performing Arts Showcase.*

### DANCE

Ann Dunn  
Ballet Mississippi  
Charleston Ballet Theatre  
Overfoot Dance Company  
Margaret Rampey  
Several Dancers Core  
Terry Beck Troupe  
Wrenn Cook & Friends  
Robert Ivey Ballet

Susan Harvey  
African American Drama  
Leland Faulkner's Light Theatre  
Mark Lippard  
Masque  
Rajeckas & Intraub  
Movement Theatre  
Arthur Kincaid

### MUSIC

Mary Fritz Bland  
Brown Bradley  
Lorraine Gorrell  
Henderson/Zemp  
McBrown/Kulik  
Waxwings  
American Arts Trio  
Carolina Camerata Quintet  
Jubilee Ensemble  
Palmetto Brass Quintet  
Angels  
Opera Carolina Theatre  
Palmetto Mastersingers  
Jarvis Brothers Quintet  
Molly Vivian Huang  
Tony/Mary Ann Lenti  
George Lucktenberg  
John Paul  
Phillip Powell  
Gregory Thompson  
Barbara/Gerhardt Suhrstedt  
Robin Zemp

Scott Ainsley  
Rodger Bellow and the  
Drifting Troubadors  
Shady Grove Band  
Troika Balalaikas  
Vere Henry & the Carib  
Sounds Steel Drum  
Orchestra  
Big Time All American  
Dixieland Band  
Helicon  
Bob Salley & Forth  
Bruce Lewis Band  
Gary Vosbein Quintet  
Jay Knowles & the Composer  
Art Quartet  
String of Pearls  
Tony Vacca/Tim Moran  
Neal Ramsey Duo  
Christopher Berg  
Caulkins Guitar Duo  
Cleveland Duo  
Jesselson/Fugo Duo  
Mauney Duo  
Mark Gainer  
A La Carte  
Debbie Friedlander  
Tom Law  
Harvi Griffin  
Jean Kopperud/Cloudwalking

## Community Tour '90 In Full Swing

The South Carolina Arts Commission's Community Tour '90 is in full swing with 27 individual and ensemble performing artists available for booking.

These artists have been specially selected by the Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Applications for fee support are available from the artists. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201-3585, and should be received by the Commission a minimum of four weeks in advance of the performance date. However, early booking is encouraged.

A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour FY:90 is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

## Research Firm Selected

The South Carolina Arts Commission has selected ArtsMarket Consulting Inc., a nationally recognized marketing research firm, to aid South Carolina presenters in developing knowledge of and skills in presenting dance.

Part of an NEA grant through the Dance on Tour (DOT) program, this project also includes three specialized workshops for dance presenters, the first of which is the October 2 workshop with the Feld Ballets/NewYork.

A major component of this undertaking involves marketing research that will include developing audiences and potential audience profiles for South Carolina presenting organizations.

A Massachusetts firm, ArtsMarket has conducted similar projects for the Cultural Arts Council of Houston, the Alliance of New York State Arts Councils, the Massachusetts Cultural Alliance, among others.

All South Carolina dance presenters are invited and urged to participate in this marketing study. For more information and future workshop dates, contact your Regional Arts Coordinator by calling 734-8696.



## Dan Wagoner and Dancers Begin Last Season



*Dan Wagoner and Dancers begin their last season of teaching residencies and performances this fall as the Arts Commission's Dual Home Residency Program draws to a close. Shown is Dan Wagoner and Dancers in "To Comfort Ghosts," one of many dances choreographed and performed for South Carolina audiences.*

Dan Wagoner and Dancers, who have made South Carolina their second home since 1984 through the Arts Commission's Dual Home Residency Program, will begin their last season of teaching residencies and performances this fall as the dual home relationship draws to an end.

This nationally acclaimed modern dance company has been living and working in the state for the last six years as part of the dual home arrangement, which has promoted dance and dance appreciation in South Carolina through grants for teaching, performing, workshops, master classes and public appearances.

The Dual Home Residency Program was initiated upon a recommendation by the Arts Commission's Dance/Theatre Advisory Task Force to expand the presence of modern dance in the state.

"Having a professional company of this caliber in South Carolina on a long-term basis has helped build audiences for dance in South Carolina," explains Scott Sanders, Executive Director of the South Carolina Arts Commission. "Just as importantly, their presence has provided dancers residing in the state needed experience working with established artists."

A native of West Virginia and the youngest of 10 children, Dan Wagoner was a principal dancer with the Martha Graham Dance Company and the Paul Taylor Company, and danced a season with the Merce Cunningham Dance Company before founding his own company in 1969.

The company has been consistently supported by the National Endowment for the Arts, being one of its original Touring Program companies, and by the New York State Council on the Arts. The company has appeared throughout the United States and Canada, in India, Pakistan, and Sri Lanka on a State Department tour, in South America and in Europe.

"Total freedom, insight and pleasure" is how Dan Wagoner describes the aim of his art. Critics have described his work as "inspired...full of

humor and dance wit...fresh air pioneer feeling...sheer power of energy and momentum..."

Wagoner's dances range in subject from the American Indian to a 1930's radio show; from spoken poetry to Bach to country/western motifs.

A recipient of one of the National Endowment for the Arts Advancement grants, Dan Wagoner and Dancers were selected by the South Carolina Arts Commission to establish a second home in this state, marking the first such partnership in the nation.

The company settled into South Carolina in 1984 with their residency and performance at Coker College where they taught over 55 classes for the college and local dance studios.

Since that time, Dan Wagoner has scheduled long-term residencies and performances at various locations across South Carolina including Columbia College, College of Charleston, Coker College, Winthrop College, the Fine Arts Center in Greenville, to name a few.

"In the 15 years we have been presenting dance in Beaufort, we have never had as excited or as appreciative an audience (as for Dan Wagoner). Practically everyone, as they left the auditorium, reached for my hand and said, 'Thank you for bringing them,'" said Byrne Miller of Byrne Miller Dance Theatre, a 1985 Dan Wagoner sponsor.

Libby Patenaude, director of the dance program at Columbia College, agrees that the Dual Home Residency Program has had a

profound effect on modern dance in South Carolina. "The Dual Home Residency Program has not only helped in the development of the dance program at Columbia College, but in the development of modern dance in the state as well," states Ms. Patenaude. "It has provided students with an opportunity to study for an extended period with, I think, one of the geniuses of his generation. He is undoubtedly one of the finest choreographers of his generation."

1990 is the last season for the Arts Commission's Dual Home Residency Program. The original goals of this program have been realized in the following ways: a marked increase in modern dance in the state; expanded dance awareness and audience development through the contributions of Dan Wagoner and Dancers; and, expanded opportunities for professional instruction offered to South Carolina modern dance students.

As the Dual Home Residency Program draws to a close, the South Carolina Arts Commission is developing several new and exciting ventures in modern dance for 1991. Without a doubt, the Dual Home Residency Program with Dan Wagoner and Dancers has brought South Carolina one step closer to a strong and progressive modern dance program, one which the Arts Commission and South Carolina presenters of modern dance will continue to build upon in the years to come.

Dan Wagoner and Dancers will be in residency from October 22-28, 1990, at Columbia College, with a public performance scheduled there on October 23. For ticket information, call 786-3850

### UPCOMING EVENTS FOR SOUTH CAROLINA PRESENTERS

**OCTOBER 4-6** - Southern Arts Federation annual meeting and booking conference (Southern Arts Exchange) in Atlanta.

**NOVEMBER 30-DECEMBER 2** - SHOWCASE 1990 in Charleston, bi-annual showcase for performing artists and presenters.

**DECEMBER 13-17** - Association of Performing Arts Presenters (APAP) annual New York meeting.



## JLCCA Seeks Nominations

The SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation are seeking nominations for the fourth annual SC Business and the Arts Awards.

These awards recognize South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

Representatives from the Governor's Office, the Lieutenant Governor's Office, the State Development Board, the South Carolina Arts Commission, the SC Chamber of Commerce and the state's business community assist in this program.

*Rep. Harriet Keyserling, (D) Beaufort and chairman of the Joint Legislative Committee on Cultural Affairs, and Rep. Henry Brown Jr., (R) Berkeley, enjoy the festivities at the 1990 Business and the Arts Partnership Awards ceremony.*

and originality of each business's support and the level of support as compared to the size of the business.

Arts organizations, individuals or a business itself may request that a company be nominated by completing and sending the form below to the Joint Legislative Committee on Cultural Affairs, 220 Blatt Building, P.O. Box 11867, Columbia, SC 29211. The deadline for submitting nomination forms is November 1, 1990.

(Please Print)

Company: \_\_\_\_\_  
Address: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Contact person at Business:  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Your Name: \_\_\_\_\_  
Your Organization  
(If Applicable): \_\_\_\_\_  
Address: \_\_\_\_\_  
Telephone: \_\_\_\_\_

## SC Arts Alliance Advocates For The Arts

In 1989, a network was established of over 500 committed individuals who successfully advocated the inclusion of the arts education component in the "Target 2000" legislation and for the appropriation of \$360,000 to the State Department of Education to support model projects. That group is known as the South Carolina Arts Alliance.

Today, the South Carolina Arts Alliance (SCAA) continues to offer effective advocacy, education and networking opportunities to arts organizations and cultural institutions throughout the state.

As part of that effort, the SCAA has contracted with coordinator Betty Plumb of Rock Hill to develop a statewide advocacy effort on behalf of arts education in general and the Arts in Basic Curriculum Plan (ABC) in particular.

As you may know, the purpose of the ABC Plan is to make the study of the arts a basic component in the curriculum of South Carolina schools to ensure that every student has access to a comprehensive, sequential arts curriculum, comparable to training offered in other basic disciplines.

South Carolina's ABC plan calls for a curriculum that encompasses creative writing, dance, music, theatre and the visual arts. It will be taught by qualified specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations and community arts resources. Through the dynamic leadership of the 80-plus member ABC Steering Committee representing a varied statewide constituency, the ABC Plan has achieved nationwide recognition and support.

The SCAA urges you to join with the hundreds of enthusiastic supporters to help build a statewide advocacy team. Simply complete and return the form below. If you are

already on the confirmed arts advocates' mailing list, make sure your friends, colleagues, board members, school district administrators, teachers, PTA and school improvement representatives are aware of the efforts by passing this information on to them.

Be informed of ABC project activities, legislative initiatives and funding proposals that could effect arts education. For more information, call Betty Plumb at 324-8296 or write 858 Eden Terrace, Rock Hill, SC 29730.



*Betty Plumb is the advocacy coordinator for arts education for the SC Arts Alliance, a non-profit network of arts groups.*

### The Arts in Basic Curriculum Advocacy Network

Yes, I am interested in becoming an advocate for the Arts in Basic Curriculum Project and Arts Education.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Occupation: \_\_\_\_\_

I have a friend/associate who would like to advocate for ABC:

Mail to: Betty J. Plumb, South Carolina Arts Alliance, 858 Eden Terrace, Rock Hill, SC 29730.

## Economic Report Available

The Economic Impact of the Cultural Industry on South Carolina report has recently been reprinted. For a copy, contact the Joint Legislative Committee on Cultural Affairs, P.O. Box 11867, Columbia, SC 29211, 734-2820.



### Sorensen Painting Wins Award

A painting by Dr. R. Olof Sorensen, a professor of art at Furman University, won the Purchase Award and the Juror's Choice Award at the Southeastern Juried Exhibition: 1990 show which opened recently in Mobile, Alabama. The exhibition, held at the Fine Arts Museum of the South, featured works by 39 artists from nine Southern states. Sorensen's painting is titled "Disjunctive Conjecture."

### Charleston Pen Women Win National Honors

Four Charleston Area Pen Women have won national honors through the National League of American Pen Women: Betty Hasty of Charleston, Nancy Buscher of James Island, Leonice Thompson Kidd of Mount Pleasant, and Frances Jerdone Nixon of Folly Beach.

Ms. Hasty, the Charleston writer and artist who organized the Charleston Area Branch of the National League of American Pen Women in 1976, is the new assistant treasurer for the League's 220 branches throughout the nation.

Ms. Buscher of James Island placed second in the drama category of the League's National 1990 writing contest for her one act play, "The Christmas Cat — Astrophe." Ms. Kidd won honorable mention in the adult non-fiction category of the contest for her book, "They all Sat Down: Pianists in Profile." She also received second honorable mention in the journal writing contest for her observations following Hurricane Hugo. Ms. Nixon won a merit award in the Marjorie Davies Roller competition for article writing.

Charleston Pen Women hold six open luncheon meetings a year at the Sheraton Airport Hotel in North Charleston at 11:30 am the first Wednesdays in October, November, January, February, March and April. All women interested in writing, composing music or producing art works are invited to attend.



*Libby Bernardin (left) and Kathleen Whitten, both of Columbia, received honors from the National League of American Pen Women.*

### South Carolina Poets Win Awards

Libby Bernardin and Kathleen Whitten of South Carolina won awards in Negative Capability's Eve of St. Agnes Poetry Competition, judged by Diane Wakoski. Ms. Bernardin placed for her poem "Serpent" and Ms. Whitten for "The Cove of Women." They will read their poems at Negative Capability's writers conference in Mobile, AL, March 30.

Ms. Bernardin is the 1986-87 South Carolina Arts Commission Literature Fellow and is completing a volume of poetry. A columnist for the *The State*, she is an instructor in USC's

College of Applied Professional Sciences.

Ms. Whitten, a columnist for *The State*, publishes regularly in national and regional magazines and newspapers. She also writes scripts for educational television in South Carolina and Kentucky. Her short story, "The Ballerina and the Conjure Woman," will appear in the next issue of *Seems*.

Both writers teach in the South Carolina Arts Commission Arts-in-Education Program and are members of the Columbia Literary Exchange.

### New Appointments Announced

The following appointments in the arts community have been announced:

\* Susan Cline-Cordonier has been named Director of Historic Houses at Clemson University to create greater visibility and professional administration to the houses on campus that are architecturally and historically significant.

\* Paula B. Baker, Ginger P. Schoen, and Barbara B. Orr have been elected to the Spartanburg Arts Council Board of Directors.

\* Edward C. McGuire has been appointed Dean of the College of Charleston's new School of the Arts. He comes to the College from Moore College of Art and Design in Philadelphia where he was president for the past eight years.



### Fund For Southern Communities Offers Awards

The Fund for Southern Communities, a foundation located in Atlanta, seeks applicants for their 2nd annual Phoebe Fund Awards for "exemplary cultural programming in the Carolinas or Georgia for arts deeply rooted in and reflective of disenfranchised, traditionally underserved populations." The Fund will award two organizations with \$5,000 each. Application deadline is October 15. Write or call for applications: The Fund for Southern Communities, 552 Hill Street, SE, Atlanta, GA 30312, (404) 577-3178.

### 1991 Washington Craft Show

Craft artists nationwide are invited to apply for the next Washington Craft Show, to be held April 18-21, 1991, in Washington, DC. Applications are open to artists in basketry, ceramics, fiber, glass, jewelry, leather, metal, paper, wood and mixed media.

To apply, send a request, along with a self-addressed mailing label, to the Women's Committee of the Smithsonian Associates, Arts and Industries Building, Room 1465, Smithsonian Institution, Washington, DC, or call (202) 357-4000. Applications must be postmarked by Oct. 13.

### Arts Council Small Grant Deadlines

The Arts Council of Spartanburg County, with funding from the SC Arts Commission, is offering small grants to qualified Spartanburg County artists, performers and performance groups. Grant deadlines for the remainder of the fiscal year are November 1, January 2, 1991, and March 2, 1991. To receive grant forms, contact the Arts Council, 385 S. Spring St., Spartanburg, SC 29301, 583-2776.

### 5th Clemson National Print and Drawing Exhibition

The Rudolph E. Lee Gallery in the College of Architecture at Clemson University will be hosting the 5th Clemson National Print and Drawing Exhibition, March 11-29, 1991. Artists may submit a total of three (3) slides of recent work in print and drawing media on or before November 19, 1990. For a prospectus, send a stamped, self addressed envelope to 5th Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson, SC 29634-0509, or call Gail Ponder at (803) 656-3881.

### NANAC Building Database

The Native American National Arts Council (NANAC), a not-for-profit organization dedicated to the preservation, promotion, and international marketability of Native American art forms, is in the process of building a database of Native American artisans, art shows, and arts opportunities and funding sources. For more information, contact NANAC at 1653 North Oakley, Chicago, IL 60647, (312) 489-4744.

### Town Theatre Auditions

The Town Theatre in Columbia is scheduled to audition as follows:

"A Christmas Fantasy:"  
October 7, 7:30 pm.

"The Trip to Bountiful:"  
December 2, 7:30 pm.

"Cheaper by the Dozen:"  
February 10, 7:30 pm.

"Charley's Aunt:"  
March 24, 7:30 pm.

For more information about auditioning for these productions, call the Town Theatre at 799-2510.

### Call For Tapes

The 1991 EYES WIDE OPEN video exhibition series, Dance Theater Workshop, seeks videotapes in three areas: Artwork relating to virtual reality, artificial environments and telerebotics; experimental projects by young video and computer artists; and proposals and video documentation for small-scale interactive performance pieces for live presentation.

An artists' honoraria and/or tape rental fee will be provided to those artists whose tapes are selected. VHS copies preferred. Deadline for tapes is Oct. 15, 1990.

For more information, call Sahlom Gorewitz (212) 724-2075 or Laurie Uprichard (212) 691-6500.



## Yáp Nie Íswa (The Day of the Catawbas) Festival

The Catawba Cultural Preservation Project's Yap Nie Iswa (The Day of the Catawbas) Festival will take place November 24, 1990, from 10:00 am to 4:00 pm at the Catawba Nation Reservation in Rock Hill, South Carolina.

The festival will showcase Catawba arts, crafts and history with exhibits in pottery making, beadwork, basket making, hide tanning and blow gun construction as well as storytelling, an herb table and local delicacies to try. There will also be games for adults and youth, and, of course, Native-American dancing.

A non-profit organization, the Catawba Cultural Preservation Project was organized in 1989 to maintain and promote any materials relating to arts, crafts, culture, language, traditions and history of the Catawba Nation of upper South Carolina.

Most recently, the Cultural Committee has been working on two projects: a visual history using photography to identify and preserve as many of its elder Catawbas as possible, and a Catawba dictionary to preserve the remnants of the Catawba language.

For more information on the Yap Nie Iswa Festival, contact the Catawba Cultural Preservation Committee by writing W. L. Haire, 611 Main Street, Rock Hill, SC 29730.

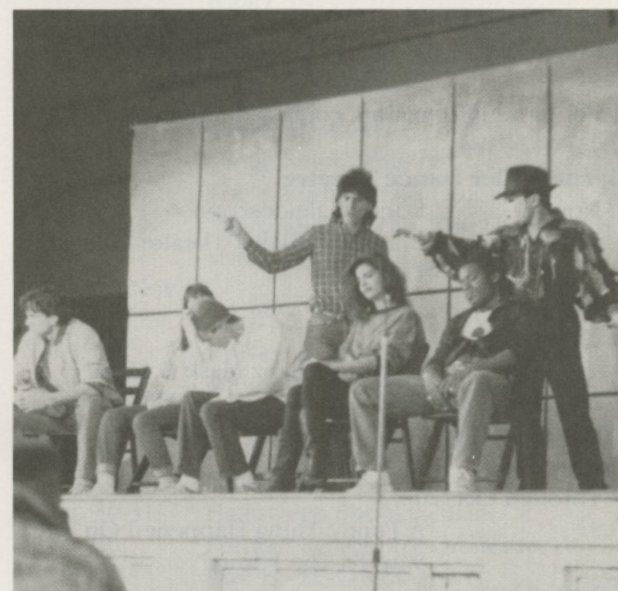
## New Arts Events Hotline

Winthrop College is providing a new service to its students and the public with a telephone hotline listing arts events sponsored by the School of Visual and Performing Arts. The 24-hour hotline links callers to a recording listing the dates, times, places and ticket information for arts events. The Winthrop Arts Hotline number is (803) 323-3000.

## Beaufort County Presentation Confronts Drug and Alcohol Abuse

Beaufort County's Arts In Education (AIE) program, in collaboration with the Beaufort County Commission on Drug and Alcohol Abuse, presented "Halfway There," a renowned and prize winning theatrical production that confronts the loneliness and anger that drive young people to drugs and alcohol.

"Halfway There" is produced by Sunna Rasch, executive director of Periwinkle National Theater for Young Audiences, located in Monticello, New York. It is a collaborative effort written with the input of recovering teen drug addicts and alcoholics, professional writers, teenage writers, the Periwinkle Company and outside consultants. It was inspired by the book "I REALLY WANT TO FEEL GOOD ABOUT MYSELF," a collection of poetry by young former drug addicts who used their writing as a vehicle for expressing their feelings and coping with personal problems.



*Beaufort County presentation "Halfway There" confronts drug and alcohol abuse among young people.*

## Arts Council Salutes Eastern Europe

The Spartanburg Arts Council salutes Eastern Europe with the "Kultura" Fall Festival, which lasts through early December. Events sponsored by the Council and its affiliate groups include art exhibits, cooking and craft demonstrations, dance classes, a costume dance party, musical performances and much more. For more information, call 583-2776.

## College Offers New Series

A New International Piano Series will premiere this fall at the College of Charleston, making it the only piano series offered in the region. The series will begin its inaugural five concert season with a performance by acclaimed pianist Leon Fleisher on October 29. For more information contact Mark Tiedje, media resources coordinator for the School of Arts, at 792-8228.

## South Carolina Recording Artist Benefits Arts Fund

Willi Jones, nationally acclaimed recording artist and Charleston native, has recorded an original composition, "Bent, But Not Broken," which relates the triumph of the human spirit in response to the destruction wrought by Hurricane Hugo in September 1989.

Twenty Charleston-based musicians joined her in a powerful and emotional recording session to be released as a special limited edition by Geffen Records and Jones in commemoration of the one-year anniversary of Hugo's landfall on the Lowcountry.

Geffen Records is donating 10,000 compact discs to be sold throughout South Carolina for \$10.00 each. All proceeds will be donated to the Charleston Arts Emergency NOW Fund, established by the City of Charleston's Office of Cultural Affairs the week following the hurricane.

For more information, or to make a donation, contact the Charleston Arts Emergency NOW Fund, P.O. Box 304, Charleston, SC 29402.



## Arts Organizations

### Aiken Artist Guild

Through Oct. 30: Evenings of Cultural Performances

For more information, contact Ann Ransom at (803) 642-7184.

### Byrne Miller Dance Theatre

Nov. 10: Dance Kaleidoscope  
Dec. 15: Charleston Ballet Theatre in "Cinderella"

Feb. 16: Dendy Dance

Through Apr. 11: Mummenschanz Mask & Mime

For more information, contact Byrne Miller Dance Theatre, P.O. Box 1667, Beaufort, SC 29901.

### Centre Stage - South Carolina

Through Oct. 20: "A Funny Thing Happened On The Way To The Forum"

Nov. 22 - Dec. 8: "A Christmas Carol"

Feb. 28-Mar. 3: "Nunsense"

May 30-June 23: "T-Bone'N Weasel"

For performance reservations and information call the theatre at (803) 233-6733 or write Centre Stage - South Carolina, P.O. Box 8451, Greenville, SC 29604-8451.

### Charleston Ballet Theatre

Oct. 12-13: "Swan Lake Act II" and "A Young Person's Guide to the Orchestra"

Dec. 5-10: "The Nutcracker"

Feb. 16: "Broadway and Balanchine"

Apr. 5-6: "Alice in Wonderland"

For ticket information, call the Charleston Ballet Theatre office at 723-7334, 723-9099.

### Charleston Folk Concert Series

Oct. 13: Ron and Natalie Daise

Nov. 17: The Tracy Schwarz Cajun Trio

Jan. 19: Doug and Willa Porter

Feb. 16: Fred Killer

Mar. 16: U. Utah Phillips

Apr. 27: Fred Park, Bob Willoughby and Steve Hickman

For more information contact Laura Katz at 764-0888.

### Charleston Symphony Orchestra

#### MASTERWORKS -

Thursdays, 8pm, Gaillard Municipal Auditorium

Oct. 20: Berlioz/Requiem, David Stahl, Conductor

Nov. 10: David Machado, Guest Conductor, Nava Perlman, Piano

Dec. 22: David Stahl, Conductor, Asako Urishihara, Violin

Jan. 12: David Stahl, Conductor, Carolyn Blackwell, Soprano

Feb. 2: All Orchestra Concert, David Stahl, Conductor

Mar. 2: Mark Cedel, Conductor, Leonid Kuzmin, Piano

Apr. 20: Season Finale, David Stahl, Conductor, Horacio Gutierrez, Piano

#### CHAMBER ORCHESTRA

Thursdays, 8pm, Dock Street Theatre

##### Series A

Nov. 1: David Stahl, Conductor

Jan. 24: Guest Conductor, Claude Richard, Violin

May 2: David Stahl, Conductor, Deanna McBroom, Soprano



*The Congaree Vista Antiques and Arts District Guild will hold its 4th Annual Lights Celebration in Columbia on Nov. 14.*

##### Series B

Oct. 11: Viennese Masters, David Stahl, Conductor, Charleston Baroque Singers

Dec. 18: Won-Mo Kim, Conductor & Violin

Feb. 14: Guest Conductor, Thomas Tatman, Bassoon

Apr. 4: All Mozart Concert, David Stahl, Conductor

#### POPS SERIES

Saturday Evenings, King Street Palace

Oct. 6: "Blast Off! The CSO goes into Orbit," Music from the great Space Odysseys

Feb. 23: Mardi Gras Celebration, the sounds of Dixieland Jazz

Apr. 13: The Wild West, Music from the Great Hollywood Westerns

#### CLASSIC HOLIDAY CONCERTS

Gaillard Auditorium

Dec. 1: Handel's Messiah, David Stahl, Conductor

Dec. 15-16: Annual Holiday Concert, Emily Remington, Conductor, CSO Singer's Guild

#### THE CSO BEETHOVEN FESTIVAL

For the first time in South Carolina's history, all nine symphonies and the Violin Concerto will be performed during a special five concert series in March. David Stahl, Conductor.

For ticket information, contact the Symphony

Orchestra Office at 14 George St., Charleston, SC 29401, or call 723-7528.

### City of Charleston

#### SUNDAY PREVIEW IN THE PARK SERIES

Oct. 7: Abe White Affair

Oct. 14: Moja Gospel Day

Oct. 21: Charleston Symphony Brass Quintet

Oct. 28: Charleston Trident Community Band

#### LITERARY ARTS SERIES

Oct. 19: Patricia Leonard (Poetry)

Dec. 7: Kenneth Cook (Fiction)

For more information, contact the Office of Cultural Affairs, City of Charleston, 133 Church St., Charleston, SC 29401.

### Congaree Vista Antiques & Arts District Guild

Nov. 15: 4th Annual Vista Lights Celebration in the Arts & Antiques District of the historic Congaree Vista, Columbia

### Drayton Hall

Nov. 24-25: Drayton Hall Arts & Crafts Festival  
For more information, or an application, call 766-0188.

### Koger Center for the Arts

Oct. 1: Czech Philharmonic

Oct. 3-4: Feld Ballet (different programs each evening)

Oct. 7: Cleveland Quartet

Oct. 9: Festival Winds

Oct. 10: Billy Taylor Trio

Oct. 25: Lezginka Folk Dance Company

Oct. 31: LA Guitar Quartet

Nov. 14: Ridge String Quartet with Jeffrey Kahane

Nov. 18: The Hanover Band

### The Greenville Symphony Orchestra

#### MASTERWORKS SERIES

Saturdays, 8 pm & Sundays, 3 pm, Peace Center for the Performing Arts.

Oct. 13-14: Primo, Jose' Carlos, Piano

Nov. 10-11: Symphonic Song, Matt Haimovitz, Cello

Dec. 8-9: Celestial Openings, Elmar Oliveira, Violin

Jan. 26-27: Mysticism, Michelle Rios, Soprano

Mar. 23-24: Classic Roots, David Jolley, French Horn

Apr. 27-28: Ultimo, Menahem Pressler, Piano

#### POPS LIVE -

Tuesdays, 8 pm, Greenville Memorial Auditorium

Oct. 30: Bright Lights Of Broadway

Jan. 5: Love Story

Mar. 5: Grandpops

#### CHAMBER ORCHESTRA SERIES

Thursdays, 8 pm, Heritage Hall at The Peace Center for the Performing Arts.

Jan. 10: Piccolo Primo

Mar. 14: In Memoriam 200

Apr. 11: Tone Painting

#### SYMPHONIC DANCE FESTIVAL

Feb. 23, 8 pm & Feb. 24, 3 pm, The Peace Center for the Performing Arts.

For more information, contact the Symphony Orchestra Office at 232-0344.

### McKelvey Center - York, S.C.

Oct. 20: BY GEORGE! America Salutes Gershwin



# Calendar Of Events

- Nov. 9-10: "House of Blue Leaves"  
Nov. 16-18: "Nutcracker Suite"  
Dec. 14: "Christmas at McCelvey"

## Robert Ivey Ballet

- Nov. 15-18: Fall Performance, College of Charleston  
Dec. 12-15: "Peter & the Wolf"  
Feb. 28-Mar. 2: "The Velveteen Rabbit"  
Mar. 7-8: "The Velveteen Rabbit"  
April 18-21: Spring Performance, College of Charleston

## Rockhill Parks, Recreation & Tourism

- Oct. 5-7: Jubilee '90 Arts Festival  
Nov. 8-10: Olde Fashioned Christmas Craft Festival

For more information, call 329-5620.

## Rockhill Arts Council

- Oct. 5: Branford Marsalis Quartet Jazz Concert  
Oct. 6: Chicago Dance Theatre  
Oct. 7: Charleston Pops  
Oct. 12,13,19,20: "Steel Magnolias"  
Oct. 13: The Red Hills Heritage Festival  
Oct. 21: Halloween Lollipop Concert  
Nov. 10-11: "The Nutcracker," Winthrop College  
Nov. 29: Christmas Candlelight Tours  
Dec. 9: Tea & Trimmings House Tours

For more information, contact Shanda Gilmore at 328-2787.

## SC Children's Theatre

- Oct. 19-18: "Annabelle Broom, the Unhappy Witch"  
Dec. 6-9: "Babes in Toyland"

For more information, contact the SC Children's Theatre office at 235-2885.

## South Carolina Philharmonic & Chamber Orchestras

### PHILHARMONIC SERIES

- Saturdays, 8 pm, Koger Center For The Arts.  
Oct. 6: Series, Einar Anderson, Conductor, Gervase de Peyer, Clarinet.  
Dec. 15: Einar Anderson, Conductor, Cecelia Wasson, Soprano  
Jan. 19: Einar Anderson, Conductor, Ron Davis, Tuba  
Feb. 9: Nicholas Smith, Guest Conductor  
Mar. 2: Einar Anderson, Conductor, Daniel Pollack, Piano  
Apr. 27: Einar Anderson, Conductor, Aaron Rosand, Violin

### CHAMBER SERIES

- Tuesdays, 8 pm, Koger Center For The Arts.  
Oct. 30: Einar Anderson, Conductor, Luvisi/Parnas/Buswell Trio.  
Nov. 13: Einar Anderson, Conductor, Alan Weinberg, Piano  
Jan. 9: S.C. Chamber Players, Rebecca Nagel & Friends  
Feb. 19: S.C. Chamber Players  
Mar. 16: Einar Anderson, Conductor, S.C. Philharmonic Chorus  
Apr. 16: Einar Anderson, Conductor, Gustav Rivinius, Cello

## South Carolina State Parks

- Oct. 7: Legends of Jazz, Andrew Jackson State Park  
Oct. 20: The Echoing Tales of Archibald Hamilton Rutledge, Hampton Plantation State Park  
Nov. 9-10: Fall Clogging Festival, Oconee State Park

Unless otherwise noted, contact the Central Office in Columbia at 734-0156 for more information.

## Trustus Theatre

- Nov. 15-19: Stravinsky's "A Soldier's Tale"  
For more information, contact Trustus, P.O. Box 11721, Columbia, SC 29211, 254-9732.

## Very Special Arts South Carolina

- Oct. 4: 5th Annual Statewide Festival  
For more information, call Very Special Arts-South Carolina Festival '90 at 873-5750. ext. 364.

## Women's Symphony Guild of Florence

- Through Oct. 14: Symphony Guild Designer Showhouse

For more information call (803) 667-4703.

- Oct. 12: Museum Antiques Show  
Oct. 13,14: Greenville Symphony, Jose Carlos Cocarelli, Piano  
Oct. 13,14: Fall for Greenville  
Oct. 13,14: Fall Volksmarch (6 or 12 mile walk)  
Oct. 14-Nov. 2: Permanent Collection Art Exhibition  
Oct. 15: Louise Mandrell  
Oct. 16: Gregg Smith Singers  
Oct. 16: The Saturday Brass Quintet  
Oct. 19-28: "Annabelle Broom, The Unhappy Witch"  
Oct. 19-Nov. 3: "Doll"  
Oct. 19: University Vespers Choir  
Oct. 20: Middle School Strings Festival  
Oct. 26-29: Autumn On and Off Broadway  
Oct. 30: Pops Live! Bright Lights of Broadway  
Oct. 30-31: Halloween Spooktacular  
Oct. 30: Furman Symphony Orchestra, Dan Boda, Conductor  
Oct. 31: Tokyo String Quartet

## Hilton Head Art League

### LECTURE SERIES

- Oct. 25: George Plante, Artist  
Nov. 9: Ian Frazier, Professor, Herron Art Institute

For information, call 671-9009.

## Lancaster County Council for the Arts

- Nov. 9: New Performing Dance Company  
Dec. 7: Lancaster Chamber Choir

For more information, contact Charles Poore, 285-7451.

## The Arts Council of Spartanburg County EVENTS

- Oct. 20: Helen Fuseler  
Nov. 9-11: Spartanburg Repertory Company  
Nov. 11: "Cinderella", The Ballet Guild of Spartanburg  
Nov. 18: Spartanburg Symphony Chorus Concert  
Dec. 2-26: Seventh Annual Trees of Christmas Exhibit  
Dec. 8: "The Nutcracker", The Ballet Guild of Spartanburg

### MUSIC/FILMS/SERIES

- Oct. 2: Czech Philharmonic  
Oct. 15: Spartanburg Symphony  
Oct. 20: "A Stroll Down Memory Lane",

### PEACH PIPER CHORUS

- Nov. 30: Paul Plishka

### EXHIBITS

- Through Oct. 12: Art of Eastern Europe, "Kultura" Arts Festival  
Through Oct.: Sculpture by Carl McClesky  
Oct. 1-26: Paintings by Virginia Carnes  
Oct. 18-Nov. 21: William Lewis Embry Retrospective

# Arts Councils

## Anderson County Arts Council

- Oct. 5-Nov. 9: Elizabeth O'Neill Verner Exhibit  
Oct. 27: 8th Annual Celebrity Auction  
Nov. 20: "Sew Fashionable"  
Nov. 20: "Memories of Childhood:" The Great American Quilt Festival  
Dec. 3 & 6: Crib Quilt Workshop by Kathryn Smith  
Dec. 5,12,19: Demonstrations in the Gallery and Storytelling in the Gallery.  
Dec. 7: Christmas Gala Evening Opening  
Dec. 8: Contemporary Pattern Design by artist Jenifer Borg  
Dec. 10: "Social Fabrics," lecture by curator Laurel Horton  
Dec. 15: Crayola Quilting, a children's workshop

## Metropolitan Arts Council of Greenville

- Oct. 1: Furman Art Students of the Eighties,  
Oct. 2: The Turtle Island String Quartet  
Oct. 3-6: "Betrayal"  
Oct. 4: Quilt Show Etiquette, Foothills Piecemakers Quilting Guild  
Through Oct.: "A Funny Thing Happened on the Way to the Forum"  
Oct. 5: Faculty Brass Quintet  
Oct. 5: Band Extravaganza  
Oct. 6,7: Quilt Show, Foothills Piecemakers Quilting Guild  
Oct. 6: Children's Festival, UNICEF  
Oct. 10: Young People's Concert  
Oct. 11,22: Faculty Recital



# Calendar Of Events

Oct. 20-Nov. 7:

Batiks by Helen Fuseler

For more information, contact the Arts Council of Spartanburg County, 385 South Spring St, Spartanburg, SC 29301, (803) 583-2776

## The Spartanburg Little Theatre

Oct. 3-7: "Bells Are Ringing"

Nov. 14-18: "The Solid Gold Cadillac"

For more information, write the Spartanburg Little Theatre, 385 S. Spring St, Spartanburg, SC 29301.

## Fine Arts Council of Sumter

Oct. 2: Roberta Peters

Nov. 6: The North Carolina Youth Orchestra

Dec. 16: "The Nutcracker"

For more information, call or write Fine Arts Council of Sumter, P.O. Box 547, Sumter, SC 29151.

Gallery Exhibition,  
Alumni Invitational,  
Nov. 15-18: Robert Ivey Ballet Company Fall Program

Nov. 17: Enrique Graf, Pianist

Nov. 19: College of Charleston String Quartet

Nov. 26: College of Charleston Community Orchestra

Nov. 30-Dec. 1: Madrigal Dinner

For more information, contact Mark Tiedje, 792-8228 or 792- 5600.

## Coker College

Oct. 1: Peter Sanders, Photographs

Oct. 11-12: "Oedipus the King"

Oct. 13: Laury Christie Master Class and Alexander Workshop

Oct. 16: Coker Singers' Pre-Tour Concert

Oct. 28: Pee Dee Heritage Center program on Dr. James McBride

Oct. 29: Lecture by Julian Bond

Oct. 29-Nov. 21:



Charleston Ballet Theatre will perform "Swan Lake Act II," "A Young Person's Guide to the Orchestra" and "The Nutcracker" this season.

Mutsuji Tanaka,  
Photographic Installation

Nov. 26-Dec. 14: 18th Annual Student Art Competition,

Nov. 28-Dec. 1: One Acts, Coker Players

Dec. 6-7: Madrigal Dinner

## Columbia College

Oct. 10-13: "She Stoops to Conquer"

Oct. 23: Dan Wagoner and Dancers Concert

Oct. 27-28: "The Grounded Witch"

Nov. 4-Dec. 16: Exhibits - Mana and

Steven Hewitt, Jackie Ullman, Angela Bradburn

Nov. 8-10: Fall Dance Concert

Nov. 14: SCSCA Festival

Nov. 14-18: "Michal, Wife of David"

Nov. 19: Opera Can Be Fun

Nov. 29-30: Madrigal Dinner

Dec. 1-2: "Twas the Night Before

Christmas"

Dec. 6: CCWE Christmas Concert

For more information, call the Cultural Events Office at 786- 3033.

## Converse College

### EXHIBITIONS

Through Oct. 12:

Paintings by August C. Cook

Oct. 16-Nov. 9:

"Jungle Boy" by Clyde Jones

Nov. 14-Dec. 14:

"Three Iron Workers", Berry Brown, John Smith

For more information, call (803) 596-9024 or 596-9039.

### FILM SOCIETY

Oct. 25: "Bagdad Cafe"

Nov. 15: "Babette's Feast"

For more information, call Dr. Rosa Shand Turner at 596-9114.

## Furman University

Oct. 1-27: Exhibit, Furman Art Students

Oct. 2: Turtle Island String Quartet

Oct. 5: Furman University Band

Extravaganza

Oct. 11: Furman University Faculty Recital

Oct. 16: Saturday Brass Quintet

Oct. 22: Furman University Faculty Recital

Oct. 30: Furman University Symphony Orchestra Concert

Oct. 31: Tokyo String Quartet

Through Nov.:

Exhibit, Greenville Artists Guild

Nov. 9: Furman University Chamber Singers Concert

Nov. 13: Furman University Jazz Ensemble Concert

Nov. 14: Montreal Chamber Orchestra

Nov. 17: Handel's Messiah, The Greenville Chorale

Nov. 26: Furman University Opera Workshop

Dec. 2: Furman University Music Dept. Christmas Concert

Dec. 5: Furman University Bands Christmas Concert

Dec. 11: Family Christmas Concert

For more information, contact Furman University at 294-2185

## Limestone College

Oct. 16: Charleston Symphony Chamber Orchestra

Nov. 26: Opera, "Amahl and the Night Visitors"

For more information, contact Limestone College, Gaffney, SC 29340.

## Newberry College

Oct. 2: "Accuracy in the Media", Eric Brodin, Lecturer

Oct. 8: Faculty Recital, Dr. John Wagner, Clarinet

Oct. 16: Kathleen Vandekieft, Soprano

Oct. 26: Faculty Recital, Dr. Ronald Manning, Vocalist

Oct. 29: Paul Loeb, lecture on nuclear issue

## Colleges

### Anderson College

Oct. 22: Anderson Symphony Orchestra

Oct. 23: The Tchaikovsky Chamber Orchestra

Nov. 2: Anderson Symphony Orchestra Swing Band

### Central Wesleyan College

Oct. 2: Gordon Greer, Tenor (tentative)

Oct. 23: "You're A Good Man, Charlie Brown"

Oct. 15-29: Carlene Brown, Watercolor Exhibit

Oct. 30: Music Major Recital

Nov. 8: David Lindberg, Lecturer

Nov. 27: Music Department Formal Recital

Dec. 4: Music Department Concert

### Clemson University

Through Oct. 17:

Harvard University Graduate School of Design exhibit, "Transforming the American Garden"

Oct. 29-Nov. 15:

"Gardens Real & Imagined"

Nov. 26-28: Faculty & Student Art Sale

Dec. 3-14: MFA Thesis Exhibition

For more information, call 656-3081

### College Of Charleston

Oct. 5-28: Gallery Exhibition, Avery Institute for Black Studies

Oct. 8: Douglas Ashley, Piano

Oct. 15: Kay Whitehead, Piano

Oct. 22: John Metz, Harpsichord

Oct. 25-28 & Nov. 1-3:

Arthur Miller's "A View From the Bridge"

Oct. 29: Leon Fleisher, Pianist

Nov. 5: American College Theatre Festival

Nov. 12: College of Charleston Concert Choir

Nov. 13-Dec.7:



# Calendar Of Events

- Nov. 8-11: "Kiss Me, Kate"  
 Nov. 14-15: Bishop Lowell Mayes  
 Nov. 27: Ben Stern Lecture, Holocaust Survivor

Dec. 9: Singers' Christmas Concert

For more information, call 276-5010.

## Presbyterian College

- Oct. 9: Millard Fuller, Founder of Habitat for Humanity  
 Oct. 23: Dr. Nell Painter, "Myths of Southern History"  
 Nov. 5: William H. Brock, Science Historian  
 Nov. 13: "One People: Cultural Integration in the South," Charles Joyner, Historian  
 Nov. 18: PC Choir Concert  
 Nov. 30: 25th Annual Madrigal Dinner Concert  
 Dec. 1: Madrigals Dinner Concert  
 Dec. 2: Madrigals Dessert Concert

For more information, call 833-2820.

## University of South Carolina - Coastal Carolina WHEELWRIGHT

- Oct. 7: Beausoleil  
 Oct. 12-14: Scapino  
 Oct. 25: Tchaikovsky Chamber Orchestra  
 Nov. 4: Loves of a Blonde  
 Nov. 16-18: And Miss Reardon Drinks A Little

For more information, contact Wheelwright Box Office, USC Coastal Carolina College, P.O. Box 1954, Myrtle Beach, SC 29578-9922, 448-1481, 349-2502 or 546-0234, ext. 2502.

## University of South Carolina - Beaufort

- Oct. 16: Slovak Chamber Orchestra  
 Dec. 8: Angel Romero, Guitarist

For more information, call 524-7112.

## Winthrop College

- Oct. 5: Branford Marsalis Quartet, jazz  
 Oct. 6: Chicago Dance Theatre  
 Oct. 9: Camerata Rheintal Austrian Chamber Orchestra  
 Oct. 21: Charlotte Symphony Orchestra Halloween Lollipop Concert  
 Oct. 24-27: Winthrop Theatre Production  
 Oct. 25: Anthony Demare Piano Recital  
 Oct. 30: Faculty Voice Recital  
 Nov. 1: Winthrop Percussion Ensemble  
 Nov. 8: 82nd Airborne Chorus  
 Nov. 15-16: Winthrop Dance Theatre  
 Nov. 16: Winthrop Symphonic Band  
 Nov. 17: Invitational Band Clinic Concert  
 Nov. 19-20: One-Act Plays  
 Nov. 28: Winthrop Jazz Ensemble  
 Nov. 30-Dec. 1:

- Olde English Madrigal Feaste  
 Dec. 2: Winthrop Glee Club  
 Dec. 3: Winthrop Christmas Program

For more information, call 323-2236.

## Wofford College

### WRITERS SERIES

- Oct. 9: James Wilcox, Novelist  
 Nov. 13: Jill McCorkle, Novelist  
 Verge of a Nervous Breakdown)  
 Oct. 30-Nov. 3:  
 "Reckless" Library Gallery

- Oct. 6-31: Carl McClesky, Sculptor  
 Nov. 3-28: Spartanburg Artist's Guild Show  
 Dec. 1-28: "Telephone Conversation," Jessica Barnes

For more information, call 585-4821.

## Museums

### Charleston Museum

- Nov. 1-May 1991:  
 Exhibit: Jewelry in Charleston.  
 Dec. 8-9: The Charleston Child's Christmas  
 Dec. 8-31: Yuletides of Yesteryear.

For more information, contact Becky Campbell or Karen King at the Charleston Museum, 360 Meeting Street, Charleston, SC 29402, (803) 722-2996.

### Columbia Museum

- Through Nov. 11  
 Southern Women Artists  
 Through Nov. 18  
 Adele Salley drawings  
 Through Feb. 3  
 Flora M. Barringer Collection

### BAKER & BAKER CONCERT SERIES

- Oct. 14: Trio Doppler  
 Nov. 11: Arcadia Trio

For more information, call 799-2810

### Gibbes Museum Of Art

- Through Nov. 30:  
 Charleston's Maritime Heritage, over 60 works from private and public collections.  
 Through Oct. 28:  
 James Lawton:  
 Ceramicist.  
 Through Oct. 28:  
 Rain of Talent: Umbrella Art.  
 Nov. 1-Jan. 6:  
 Alfred Huty and the Charleston Renaissance.

- Dec. 9-Feb. 4:  
 George N. Barnard:  
 Photographer of Sherman's Campaign.

For more information, contact Cynthia Smith, 722-2706.

### Greenville County Museum Of Art

- Through Oct. 28:  
 Southern Impressionist:  
 The Art of Catherine Wiley.  
 Oct. 6:  
 Museum School of Art Portfolio Day.  
 October 12-14:  
 Museum Antiques Show.  
 Nov. 6-Dec. 30:  
 Regional American Painting to 1920.  
 Nov. 9-11:  
 Museum School of Art Weekend of Workshops.

- Dec. 15: Tenth Annual Holiday Party for Children.

### McKissick Museum

- Through Oct. 28:  
 "Work Song" film series.  
 Through Dec. 90:  
 Exhibit, "War in the Pacific."  
 Through Dec. 91:  
 Exhibit, "Welcome to Planet Earth."  
 Year-Round: Exhibit,  
 "The Baruch Silver Collection."  
 Oct. 4: Len Cohen and John Campbell.  
 Oct. 11: Bill's Pickin' Parlor Highlights  
 Oct. 24: Garibaldi Mariachi Band.  
 Oct. 28: English Tea at McKissick.  
 Nov. 11-Jan. 6:  
 Exhibit: USC's Art Department Faculty.  
 Nov. 18: "A Land and Life Remembered" lecture.



*A William Lewis Embry Retrospective is on view at the Milliken and Parsons Galleries in Spartanburg from Oct. 18 to Nov. 21. Shown is "Yearning," a 1968 oil on board by Embry.*

- Dec. 9: English Tea at McKissick.  
 For more information, call McKissick Museum, The University of South Carolina, 777-7251.

### South Carolina State Museum

- Through Oct. 28:  
 Exhibit: "A Second Glance," artist Anna Singley.  
 Through Oct. 14:  
 Exhibit: New Deal Art in South Carolina. Through 1991:  
 Concept To Completion: A few Steps in Museum Exhibit Design.  
 Through Nov. 30:  
 Exhibition: SC Guild of Artists.  
 Nov. 2-Jan. 31:  
 "South Carolina Through The Needles Eye," a juried exhibition of historic and contemporary needlework.

For more information on these and other museum exhibits, call 737-4921.



# Grant Awards

## Grant-In-Aid

The South Carolina Arts Commission has awarded a total of \$1,002,850 in matching funds to South Carolina artists and organizations for FY:91, which runs from July 1, 1990 to June 30, 1991.

The Grants-In-Aid program provides financial assistance for quality arts projects and services.

The Arts Commission publishes two guidelines to grant funding — one for individual and one for organizations. The current guides, complete with applications, are now available and include information on grant funding for FY:91.

Grant workshops are held in various South Carolina locations in the spring and summer of each year. Grant assistance is also available year round by Arts Commission staff.

To receive Grant-In-Aid guidelines, or for more information on grants and grant programs, contact the Arts Commission at 734-8696.

COUNTY	GRANTEE	AWARD
Aiken	USC-Aiken Cultural Series General Operating Support	\$ 4,750
Anderson	Anderson County Arts Council General Operating Support	29,000
	Electric City Playhouse Professional Support - Administrative	1,000
	SC Watercolor Society General Operating Support	4,250
Beaufort	*Beaufort Cultural Resources Division	5,000
	Byrne Miller Dance Theatre Professional Support - Artistic	2,500
	*Cultural Council of Hilton Head General Operating Support	6,500
	Hilton Head Community Orchestra Professional Support - Artistic	1,500
	Hilton Head Dance Theatre Professional Support - Artistic	1,000
	Hilton Head Island Community Theatre Professional Support - Artistic	3,500
Berkeley	Charleston Folk Inc. General Operating Support	4,250
Charleston	David Boatwright Professional Discipline - Individual	2,000
	Carolina Art Association General Operating Support	38,000
	*Charleston Area Arts Council General Operating Support	7,500
	Charleston Area Arts Council Contemporary Charleston Traveling Exhibition	3,000
	Charleston Area Arts Council Backporch Storytellers, Liveoak Storytelling Festival	1,500
	Charleston Ballet Theatre Professional Support - Artistic	8,500
	Charleston Boy Choir Professional Support - Artistic	1,500
	Charleston Civic Ballet Professional Support - Artistic	8,500
	Charleston Renaissance Ensemble Artistic Support	2,700
	Charleston Symphony Orchestra Artistic Support	35,500
	Chopstick Theatre, Inc. Artistic Support	12,000
	City of Charleston Artistic Support	26,400
	City of North Charleston Artistic Support	15,500
	College Of Charleston Professional Support - Artistic/ Charleston Writers Conference	10,000
	College of Charleston Foundation SC Academy of Authors	2,000
	Rebecca Desmarais Professional Discipline - Individual	2,000
	East Cooper Arts Council	

	General Operating Support	1,500
	East Cooper Arts Council - Charleston Theatreworks	
	Professional Support - Artistic	2,000
	West Fraser Professional Discipline - Individual	1,000
	Harlan Greene Professional Discipline - Individual	7,500
	McClellanville Arts Council General Operating Support	11,000
	Robert Ivey Ballet Professional Support - Artistic	6,000
	Kristi Ryba Professional Discipline - Individual	2,000
	Spoletto Festival USA Artistic Support	43,350
	Michael Thunder Professional Discipline - Individual	1,500
	Young Charleston Theatre Co. General Operating Support	4,700
Chesterfield	Town of Cheraw Professional Support - Administrative	4,500
Darlington	Hartsville Arts Council, Inc. Professional Support - Administrative	3,500
Dorchester	Very Special Arts-SC, Inc. General Operating Support	1,000
Florence	*Florence Area Arts Council General Operating Support	5,000
	Francis Marion College Francis Marion Writers' Retreat	2,250
	Pee Dee Comm. Action Agency E. Bushua Foundation Professional Support - Artistic	3,500
Georgetown	Brookgreen Gardens General Operating Support	13,500
	Committee for African American History General Operating Support	11,000
	*Georgetown Co. Arts Commission General Operating Support	5,500
Greenville	Carolina Youth Symphony Funding for Performances	3,500
	Centre Stage-South Carolina! General Operating Support	7,500
	Greenville Ballet Association General Operating Support	2,000
	Greenville Co. Museum of Art Support for Exhibitions	43,000
	Greenville Savoyards Production of "The Mikado"	1,500
	Greenville Symphony Assoc. General Operating Support	35,500
	Heritage Chamber Players Artistic Support	1,750
	*Metropolitan Arts Council General Operating Support	24,500
	SC Governor's School for the Arts Artistic Support	21,000
	Warehouse Theatre Artistic Support	12,000
Greenwood	Greenwood Performing Arts, Inc. Funding for Two Performances	1,000
	Lander College - Division of Fine Art Professional Support - Artistic	2,000
Horry	*Horry Cultural Arts Council General Operating Support	14,500
	Long Bay Symphonic Society Professional Support - Artistic	2,000
Kershaw	Fine Arts Center of Kershaw Co. General Operating Support	18,900
Lancaster	Robert C. Doster Professional Discipline - Individual	4,000
	Lancaster Co. Council of Arts Carolina Legends & Pioneers Co. Funding for Jazz Festival	1,500
	*Lancaster Co. Council of Arts Direction 2000	23,300
Laurens	City of Laurens Funding for P.O.P. Jubilee	1,000
Lee	Lee County Arts Council General Operating Support	2,000
Lexington	Act I Theatre Professional Support - Artistic	1,000

	Kevin Green Professional Discipline - Individual	2,000
	Tom Law Professional Discipline - Individual	3,750
	Ridge Arts Council Concert Series	9,000
McCormick	McCormick Arts Council General Operating Support	15,500
Marlboro	Marlboro Area Arts Council Administrative Support	10,000
Oconee	Oconee Co. Arts and Hist. Comm. General Operating Support	3,500
	Oconee Community Theatre, Inc. Benefit Performances & Videotaping	1,500
Orangeburg	*Orangeburg Arts Council General Operating Support	9,500
Pickens	Easley Community Theatre Professional Support - Artistic	4,500
	Pickens County Arts Commission General Operating Support	1,600
	Rudolph E. Lee Gallery Three Exhibitions	4,500
Richland	Ann Brodie's Carolina Ballet Professional Support - Artistic	2,000
	Columbia Art Association General Operating Support	38,000
	Columbia City Ballet Artistic Support	11,500
	Columbia Development Corp. General Operating Support	10,000
	Columbia Film Society General Operating Support	6,000
	Columbia Music Festival Assn. Wrenn Cook and Friends Professional Support - Artistic	2,500
	Conductor's Institute Artistic Support	11,000
	*Cultural Cncl. Richland/Lexington Cntys General Operating Support	22,300
	Heidi Darr-Hope Professional Discipline - Individual	1,350
	Marsha J. Moore Professional Discipline - Individual	2,000
	Palmetto Mastersingers General Operating Support	3,750
	Richland Co. Public Library Professional Support - Artistic	2,000
	SC Crafts Association General Operating Support	9,000
	SC ETV Funding for Independent Producers On "Focus"	8,500
	SC Humanities Council Oral History	5,000
	SC State Library Tour of Libraries by Performing Artists	3,500
	SC Orchestra Association Artistic Support	38,000
	Paul Talbot Professional Discipline - Individual	1,000
	Trustus Artistic Support	12,000
	USC - McKissick Museum Folk Art Apprenticeship	7,000
	USC - Sponsored Programs SC Summer Dance Institute	2,500
	USC - Symphony Orchestra Professional Support - Artistic	3,000
	USC Summer Repertory Theatre Professional Support - Artistic	3,000
	Workshop Theatre of SC Professional Support - Artistic	1,750
Spartanburg	*Arts Council of Spartanburg Co. General Operating Support	19,000
	Afrikadzata Deku Professional Discipline - Individual	2,500
	Stone Soup Storytelling Festival	2,000
	Wofford College Wofford Writers Series	2,250
Sumter	Guild of SC Artists General Operating Support	3,750
	*Sumter Co Cultural Commission Re-granting	6,000
	Sumter Gallery of Art General Operating Support	10,500



# Grant Awards

York	Fine Arts Association	
	Professional Support - Artistic	2,000
	Fort Mill Community Playhouse	
	Funding for Fall Production	1,000
	McCelvey Cent, Inc. of York	
	Professional Support - Administrative	9,000
	Museum of York Co	
	Exhibition of Works by Vernon Grant	1,000
	Rock Hill Arts Council	
	General Operating Support	20,000
	Winthrop College	
	Professional Support - Artistic	1,000

## ARTS IN EDUCATION

This year, the Arts Commission awarded a total of \$355,242 to South Carolina educational institutions through its Arts In Education Program to place outstanding professional artists in educational settings to teach and demonstrate their art forms and share their creativity and talents.

For Arts In Education guidelines, or information on the Arts In Education conference, contact the Arts Commission at 734-8696.

GRANT COUNTY	GRANTEE	AWARD
Aiken	Aiken County Schools	\$ 8,000
	Aiken Elementary School	725
	Belvedere Elementary School	365
	Greendale Elementary School	325
	Jackson Middle School	567
	Kennedy Middle School	725
	Mead Hall - Parish Day School	365
	Redcliffe Elementary School	1,188
	USC-Aiken	3,750
Anderson	Anderson County Arts Council	21,250
Beaufort	Beaufort County Rec Commission	2,088
	Hilton Head Ins. for the Arts	4,375
	Island School Council	25,000
	Sea Islands Sch for the Arts	2,502
Berkeley	Berkeley Elementary School	691
	George R. Fishburne Elem PTA	1,207
	Hanahan High School	1,000
	Hanahan Middle School	3,750
	Marrington Elementary School	1,925
	Stratford High School	1,300
	Westview Elementary PTA	900
	Whitesville Elementary	1,000
Calhoun	Calhoun Co Public Schools	9,500
Charleston	Ashley Riv Creative Arts Elem	4,632
	C E Williams Middle School	1,317
	Carolina Art Association	1,812
	City of North Charleston	1,310
	East Cooper Arts Council	2,062
	McClellanville Arts Council	1,595
	Springfield Elementary School	365
	Stiles Point Elem School PTA	1,310
Chester	Arts Council of Chester County	4,500
Chesterfield	Cheraw Arts Commission	3,651
	Chesterfield Co School Dist	1,070
Clarendon	Clarendon School District 2	1,500
Dillon	Dillon School District 2	2,635
Dorchester	Dorchester Two Gateway Program	1,868
	Rollings Elementary School	2,018
	Summerville Elementary School	1,165
Fairfield	Fairfield County Schools	1,710
Florence	Florence School District #1	4,000
	Lake City Primary School	1,896
Georgetown	Camp Baskervill	742
	Georgetown Co Arts Commission	5,064
	Maryville Elementary School	725
	Plantersville Elementary School	725
Greenville		

	Fine Arts Center-Greenville SD	16,875
Greenwood	C.A.T.S. Summer Arts Program	365
	Greenwood School District 52	1,150
	Greenwood School District 50	725
Horry	Chapin Memorial Library	515
	Horry Cultural Arts Council	2,820
	Myrtle Beach Elementary School	725
	Myrtle Beach Primary School	1,162
	North Myrtle Beach Elementary	725
Jasper	Jasper County School District	3,375
Kershaw	Fine Arts Center of Kershaw Co	18,750
Lancaster	Lancaster Co Council of Arts	25,000
Laurens	Clinton Elemnetary School	365
	Eastside Elementary School	365
	Joanna-Woodson Elem School	365
	Laurens District 55 Schools	9,000
	Laurens District #56	582
	M S Bailey Elementary School	365
Lee	Lee County Schools	2,262
Lexington	Cyril B. Busbee Middle School	725
	Lexington Co School Dist 5	14,250
	Lexington Intermediate School	725
	Northside Middle School	3,835
	Pelion High School	365
	Ridge Arts Council	2,760
	Wil Lou Gray Opportunity Sch	3,000
Marion	Marion School District 1	1,667
Orangeburg	Bennett Middle School	725
	Edisto Primary School	365
	Mellichamp Elementary School	725
	Orangeburg Arts Council	4,500
	Orangeburg Co Council on Aging	4,622
	Orangeburg Preparatory School	365
	Orangeburg-Wilkinson High Sch	650
Richland	A C Moore Elem School-PTO	582
	Brennen Elem Hearing	712
	C C Pinckney Elem School	962
	Columbia Montessori Elem School	650
	Columbia Museum of Art	1,000
	Hammond Academy	655
	Heathwood Hall Episcopal School	1,990
	Independence House	365
	Joseph Keels Elementary School	578
	L W Conder Elementary	631
	Lonnie B Nelson Elementary School	975
	North Springs Elementary	2,380
	Richland County School Dist #1	18,700
	Richland Northeast High School	1,038
	Sandhills Academy	365
	Tri-District Arts Consortium	7,332
Saluda	Saluda County Schools	1,697
Spartanburg	Arts Council of Spartanburg Co	18,750
	Pine Street Elementary School	3,946
Sumter	Sumter School District 17	3,000
Union	Union County Schools	5,000
York	Bethany Elementary School	365
	Bethel Elementary School	975
	Clover Junior High School	697
	Ebenezer Avenue School PTO	1,000
	Fine Arts Association	5,279
	Jr Woman's Club of Rock Hill	325
	SC State Council of IRA	938
	Sunset Park Elementary School	365
	Winthrop College	9,000

## PERFORMING ARTS

The South Carolina Arts Commission has awarded grants totaling \$87,086 through its New Works, Guest Choreographer/Director, and Dance On Tour grant programs to support music, dance and theatre organizations and presenters of ethnic, avant-garde and non-mainstream dance with funding to

commission nationally recognized dance ensembles, professional choreographers, playwrights and directors from across the nation.

Applications for these programs are being accepted by the Arts Commission through March 1, 1991. To receive a grant application, contact the Arts Commission at (803) 734-8696.

### FY:91 New Works

Charleston Ballet Theatre	\$ 1,250
Chopstick Theatre, Inc.	1,000
Conductors Institute	3,000
Dansework	2,500
Heritage Chamber Players	750
Palmetto Mastersingers	500
Spoletto Festival USA	5,000

### FY:91 Guest Choreographer/Director

Charleston Ballet Theatre	\$ 834
Charleston Civic Ballet	500
Chopstick Theatre, Inc.	800
Clemson University	399
Columbia College	667
Robert Ivey Ballet	500
Spoletto Festival USA	2,000
USC - Dance Company	300

### FY:91 Dance On Tour

Byrne Miller Dance Theatre	\$ 4,000
Byrne Miller Dance Theatre	1,750
Charleston Civic Ballet	5,000
Coastal Concert Association	2,500
Columbia College - Dance Dept	3,836
Columbia College - Dance Dept	5,000
Comm for African American Hist	5,000
Fine Arts Association	2,500
Fine Arts Council of Sumter	3,500
Greenville Ballet Association	3,500
Koger Center for the Arts	7,000
Peace Center	6,500
Spoletto Festival USA	9,000
Spoletto Festival USA	5,000
Winthrop College	3,000

## Rural Arts

The South Carolina Arts Commission has awarded grants totaling \$58,850 through its Rural Arts Program to support arts activities in small towns and rural communities. For more information on Rural Arts Program grant funding, contact the Arts Commission at (803) 734-8696.

Allendale Co Arts Council	\$ 2,050
Calhoun County Museum	9,000
Camp Baskervill	10,000
County of Chester	8,900
Hampton County Arts Council	6,000
Harvin Clarendon Co Library	15,000
Marlboro Area Arts Council	7,900

## Challenge Grants

Challenge grants are designed to help professional arts organizations build financial stability and community support through fundraising (unearned income). Challenge grants must be matched 3:1 by new funds received during the FY:91 grant period

Carolina Art Association	\$12,500
Columbia Art Association	7,500
Greenville Symphony	7,250
SC Governor's School	10,000
Spoletto Festival USA	10,000
Anderson Co Arts Council	1,000
Arts Council of Spartanburg Co	5,000
Lancaster Co Arts Council	2,000



# Artists Added To Roster

Sixty-seven performing artists have been added to the Arts Commission's 1991 Approved Artist Roster. Selected in July 1990 by the Performing Arts Panel in Dance, Theatre and Music, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status.

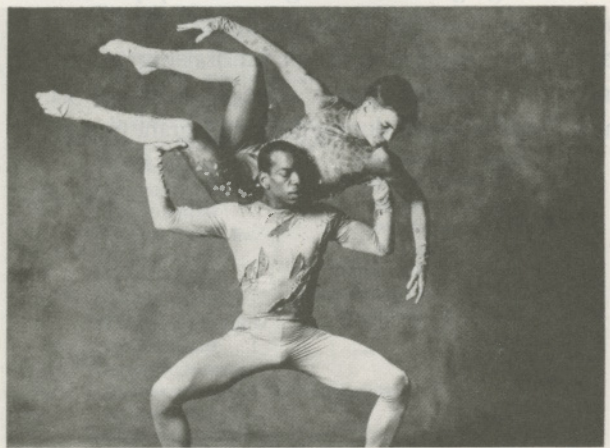
Visual, literary and media artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples to a selection review panel by December 10, 1990.

Selected artists will have their names added to the Arts Commission's 1991 Approved Artist Roster, which allows them to be contracted for work through the Arts Commission. Approved status is not, however, a guarantee of work.

For performing artists who were unable to participate in the July selection review panels for approval into the Arts Commission's roster in dance, theatre and music, an interim panel will be held in December for those interested in working in Arts Commission and school programs from January through July 1991.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information on the selection process for the Approved Artist Roster, you may request a copy of the artist selection brochure from the personnel office of the Arts Commission by calling 734-8696.

Sponsors and presenters can write or call the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696, for a complete Approved Artist Roster, which lists all artists who have received approved artist status plus contact information.



Joseph Holmes Chicago Dance Theatre was recently added to the approved Artist Roster.

# Upcoming Arts Commission Deadlines

Please note that 1989-92 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants. 1989-92 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mailing list.

## Grants:

Artists Fellowships .....	September 15, annually
Artist Projects.....	January 15, annually
Established Professional Arts Organizations (I:A).....	October 15, 1989 (by invitation)
Developing Professional Arts Organizations (I:B).....	October 15, annually
Emerging Professional Arts Organizations (I:C).....	November 15, annually
Non-Arts Institutions.(11:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Small Grants and Ticket Subsidy.....	November 15, 1990
.....	February 15, 1991
.....	May 15, 1991
.....	August 15, 1991
Teacher Incentive.....	November 1, 1990

## Program Deadlines

Approved Artists Roster.....	December 10, 1990
1991 Verner Awards Nominations.....	December 7, 1990
AIE Conference Sponsor Applications.....	January 7, 1991
MAP Sign-up Months.....	Nov. 15-Feb. 15, 1991
SC Fiction Project Submission Deadline.....	November 19, 1990

 **SOUTH CAROLINA  
ARTS COMMISSION**  
1800 Gervais Street  
Columbia, South Carolina, 29201

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## ARTIFACTS Copy Due Deadlines:

January/February/March.....	October 23, 1990
April/May/June.....	January 22, 1991
July/August/September.....	April 23, 1991
October/November/December.....	July 22, 1991